

David Leon Stamps II

Manship School of Mass Communication | Louisiana State University
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Education

Ph.D. | Communication

University of California, Santa Barbara | June 2019

Committee: Drs. Dana Mastro (chair), Travis Dixon, Daniel Linz

M.A. | Mass Communication

California State University, Northridge | May 2016

Committee: Drs. Elizabeth Blakey, JD (chair), Jose Benavides, Melissa Wall

B.A. | Media Management

Columbia College Chicago | May 2003

Academic Employment

Assistant Professor, Louisiana State University <i>Joe D. Smith Hibernia Professorship</i> <i>Research Affiliate, Reilly Center for Media & Public Affairs</i>	2019-current
Adjunct Professor, Santa Barbara City College	2017-2019
Teaching Assistant, University of California, Santa Barbara	2016-2019
Teaching Assistant, California State University, Northridge	2014-2016
Teaching Associate, California State University, Northridge	2005-2006

Journal Publications

- Stamps, D.** (in press). The collective challenges of color, COVID-19, and their convergence. *Journal of Children and Media*. DOI:10.1080/17482798.2020.1858903
- Stamps, D.** (2020). The role of race, racism, and group relevant social issues. *Advances in Journalism and Communication*, 8(4), 131-149. DOI:10.4236/ajc.2020.84010
- Stamps, D.** (2020). Media literacy as liberator: Black audiences' adoption of media literacy, news media exposure, and perceptions of self and group members. *Journal of International and Intercultural Communication*. 1-18.
DOI:10.1080/17513057.2020.1789692
- Stamps, D.** (2020). B(l)ack by popular demand: An analysis of positive Black male characters in television and audiences' community cultural wealth. *Journal of Communication Inquiry*. DOI:10.1177/0196859920924388.
- Stamps, D.** (2020). Race and media: A critical essay acknowledging the current state of race-related media effects research and directions for future exploration. *Howard Journal of Communications*, 31(2), 121-136. DOI:10.1080/10646175.2020.1714513
- Stamps, D.** & Mastro, D. (2019). The problem with protests: Emotional effects of race-related news media. *Journalism & Mass Communication Quarterly*, 97(3), 617-643. DOI:10.1177/1077699019891433
- Stamps, D.** (2019). Is it really representation? A qualitative analysis of Asian and Latino characterizations in broadcast television. *American Communication Journal*, 21(1), 1-12.

- Figueroa-Caballero, A., Mastro, D., & **Stamps, D.** (2019). An examination of the effects of mediated intragroup and intergroup interactions. *Communication Quarterly*, 67(3), 271-290. DOI:10.1080/01463373.2019.1573745
- Stamps, D.** (2018). Will boys be boys: An exploration of social support, affection, and masculinities within non-romantic male relationships. *The Kentucky Journal of Communication*, 37(1), 56-75.
- Stamps, D.** (2017). The social construction of the African American family on broadcast television: A comparative content analysis of *The Cosby Show* and *Blackish*. *Howard Journal of Communications*, 28(4), 405-420. DOI 10.1080/10646175.2017.1315688
- Chang, E. & **Stamps, D.** (2017). Characterization of teen SNS usage in entertainment media. *Consumer Electronics (ICCE)*, 76-77. DOI:10.1109/ICCE.2017.7889236

Books (Edited, Chapters, and Reviews)

- Haydel, S. & **Stamps, D.** (Eds.). (under contract). *Black Identities and Media*. Louisiana State University Press.
- Stamps, D.** (forthcoming). 'tentative title: Race and Media Theorizing.' In. M. Orbe, J. Austin, & J. Sims (Eds.), *Communication Theory: Racially Diverse and Inclusive Perspectives*. Cognella Publishing Company.
- Stamps, D.** (forthcoming). Yvonne Orji's Docuseries, 'First Gen': First-Generational Narratives and Their Impact on Audiences' Community Cultural Wealth. In. O. Banjo (Ed.), *At the Table: Mediated Narrative Experiences of First Generation Americans*. Palgrave Macmillian Press.
- Stamps, D.** (2021). Black Brotherhood, Black Professionalism, and Black Entrepreneurship as depicted in *Martin*, *The Wayans Bros.*, and *Malcolm & Eddie*. In L. Brackett (Ed.), *Working While Black: Essays on Television Portrayals of African American Professionals*. (pp. 47-56). McFarland Press.
- Stamps, D.** (2019). *Fruitvale Station*: A Humanistic and Vulnerable Glimpse into Black Masculinities. In J. Hamlet (Ed.), *Films as Rhetorical Texts: Cultivating Discussion about Race, Racism and Race Relations*. (pp. 117-136). Lexington Press.
- Stamps, D.** (2019). [Review of the book *Blasian Invasion: Racial Mixing in the Celebrity Industrial Complex*. By M. Washington]. *Journal of Popular Culture*. DOI:10.1111/jpcu.12817
- Mastro, D., & **Stamps, D.** (2018). Depictions of race/ethnicity in the media and the implications of exposure on ingroup and outgroup audiences. In P. Napoli (Ed.), *Mediated communication: Handbook of communication science* (pp. 341-358). de Gruyter Mouton Press. DOI:10.1515/9783110481129-018.

Manuscripts Under Consideration

- Stamps, D.** & Sahlman, J. (3rd revise and resubmit). A mediated intergroup examination of Black characters in scripted television, parasocial affection, and support for minority-related issues.
- Stamps, D.** (revise and resubmit). It's all relative: The dual role of media consumption and media literacy among Black audiences.

- Stamps, D.** (under review). An impetus for social justice: An exploration of Black media consumers' critical and digital media literacy skills and psychological well-being.
- Stamps, D., Bickham, S., Haydel, S., & Broussard, J.** (under review). Black cultural projection: An analysis of major daily news coverage of successful Black mayoral campaigns in large metropolitan cities.
- Stamps, D., Mandell, L., & Lucas, R.** (under review). Relational maintenance, collectivism, and coping strategies among Black populations during COVID-19.
- Stamps, D.** (under review). Identity denied: An examination of news media, affective responses and behavioral tendencies among racialized audiences.
- Stamps, D.** (under review). As seen On TV: Narratives of Black same gender loving male characters in scripted television programming.

Funded Grants

- Social Sciences Research Council – Covid-19 Rapid Relief Grant (\$4,500)
Principal Investigator, “Black Communities and Health-Related Outcomes Amid Covid-19”
- Blue Cross Blue Shield of Baton Rouge – Community Crisis / Disaster Response Grant (\$7,885)
Principal Investigator, “Black Communities, Literacies, and Individual Health”
- Louisiana Governor Bell-Edwards’ Health Equity Task Force – Community Grant (\$18,363)
Principal Investigator, “Black Communities, Digital Literacies, and Well-Being”
- Manship School of Mass Communication – Diversity, Equity, and Media Grant (\$3,500)
Principal Investigator, “Black Audiences’ Media Use and Collective Action”
- E Pluribus Unum Institute – Charitable Research Community Grant (\$14,044)
Principal Investigator, “Black and Essential – Relational Maintenance and Black Communities”
- Free Speech Center, Middle Tennessee State University – PR Classroom Project Grant (\$2,000)
Principal Investigator, “Identity and Free Speech among Student Organizations”
- Congressional Black Caucus Foundation – Research Grant (\$6,000)
Principal Investigator, “Black Communities and Collective Action”

Conference Presentations

- Stamps, D. & Mandell, L.** (2021, May). *Black Community Resilience and Coping Strategies Amid Covid-19*. Paper accepted for presentation at the annual meeting of the International Communication Association, Virtual Conference.
- Stamps, D. & Figueroa-Caballero, A.** (2020, November). *Identity, Media Engagement, and Tendencies Toward Collective Action among Blacks and Latinx Audiences*. Paper presented at the annual meeting of the National Communication Association, Virtual Conference.
- Stamps, D.** (2020, November). *Progression and Protection: Black Audiences' Mass Media Consumption, Media Literacy Skills, and Individual and Group Esteem*. Paper presented at the annual meeting of the National Communication Association, Virtual Conference.

- Stamps, D.** (2020, August). *Identity Denied: An Examination of News Media, Affective Responses and Social Judgments among Racialized Audiences*. Paper presented at the annual meeting of the Association for Education in Journalism and Mass Communication, Virtual Conference.
- Santia, M., **Stamps, D.**, Harris, R., & Sahlman, J. (May, 2020). *Transgender Characters in Mainstream Television Programming: Understanding Media Representation and Effects on Audiences*. Paper presented at the annual meeting of the International Communication Association, Virtual Conference.
- Stamps, D.** (2020, April). *Whiteness, Social Judgments & Non-Racialized Social Issues*. Paper accepted for presentation at the annual meeting of the Southern States Communication Association, Frisco, TX. **[Top Paper in the Intercultural Communication Division]**
- Stamps, D.** & Sahlman, J. (2020, April). *A Mediated Intergroup Examination of Black Characters in Scripted Television and Audiences' Parasocial Affection and Social Judgment on Minority-Related Issues*. Paper presented at the annual meeting of the Southern States Communication Association, Frisco, TX. **[Top Paper in the Mass Communication Division]**
- Castle, G., Eugene, N., Morrison, C., Reed, K., Smith, L., & **Stamps, D.** (2020, April). Teaching from the Margins: Disrupting Cultural Hegemony in Communication Instruction. Panel presentation accepted at the annual meeting of the Southern States Communication Association, Frisco, TX.
- Stamps, D.** & Whitestone, S. (2019, November). *Representation and Effects of Portrayals of Transgender Artists in Mainstream Television*. Paper presented at the annual meeting of the National Communication Association, Baltimore, MD.
- Stamps, D.** (2019, November). *Reclaiming our lives and livelihood: Applying the community cultural wealth framework with, among, and for Black communities regarding their media engagement*. Paper presented at the annual meeting of the National Communication Association, Baltimore, MD.
- Stamps, D.** (2019, November). *Fruitvale Station: A Humanistic and Vulnerable Glimpse into Black Masculinities*. Paper presented at the annual meeting of the National Communication Association, Baltimore, MD.
- Stamps, D.** (2019, November). *Race and Media: A critical essay acknowledging the current state of race-related media effects research and directions for future exploration*. Paper presented at the annual meeting of the National Communication Association, Baltimore, MD.
- Stamps, D.**, Do, K., & Mastro, D. (2019, May). *Late Breaking Story! News Exposure A Possible Threat to Black Audiences' Perceptions of Self and Group*. Paper presented at the annual meeting of the International Communication Association, Washington, DC.
- Stamps, D.**, Delos Reyes, P., Clark, L., & Jackson, K. (2019, February). *Dads in Ads: An Exploratory Investigation of Audiences' Perception of Counter and Stereotypical Male Gender Roles in Advertisements*. Paper presented at the annual meeting of the Western States Communication Association, Seattle, WA.
- Stamps, D.** & Linz, D. (2019, February). *I Don't See Color, But I See Myself Everywhere: Perceptions of Race and Support for Diversity at a Predominately White Institution*. Paper presented at the annual meeting of the Western States Communication Association, Seattle, WA.

- Stamps, D.** (2018, November). *B(l)ack By Popular Demand: Acknowledging the Spectrum of Black Masculinities in Popular Culture*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT.
- Stamps, D.** (2018, November). *Is it Really Representation? Asian and Latino Characterizations in Minority Centered Broadcast Television*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT.
- Stamps, D.** (2018, November). *The Black Male Professor: Exploring Identity, Communication Practices, and Power Dynamics Between Black Male Faculty and Non-Black Students*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT.
- Stamps, D. & Mastro, D.** (2018, November). *Hands Up: The Emotional Impact of News Coverage Intersecting Depictions of Race and Social Unrest*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT.
- Stamps, D.** (2018, February). *College Males and Social Support: Examining social support and self-disclosure within male social networks*. Paper presented at the annual meeting of the Western States Communication Association, Santa Clara, CA.
- Figueroa-Caballero, A., **Stamps, D.**, & Mastro, D. (2017, November). *An Examination of the Effects of Mediated Intragroup and Intergroup Interactions*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Dixon, T.L., Josey, C., Smith, M., **Stamps, D.**, & Linz, D. (2017, November). *Internet News Consumption and Media Stereotyping: Implications for the Socially Mediated Stereotyping Model*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Stamps, D.** (2017, November). *An Intersectional Perspective on Race and Class Representation within the #BlackLivesMatter Movement*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Chang, E. & **Stamps, D.** (2017, January). *Characterization of teen SNS usage in entertainment media*. Paper presented at the International Conference on Consumer Electronics (ICCE), Las Vegas, NV.
- Stamps, D.** (2016, May). *#WeMatterProject: An Exploration of the Black Lives Matter Movement, its successes and the impact of social media with regards to Black identity*. Presentation at the SSRIC Social Science Symposium, San Diego, CA.
- Stamps, D.** (2016, April). *Entertainment Media's Perception of SNS use among teenagers*. Paper presented at the CSU State-Wide 30th Annual Student Research and Creative Works Symposium, Bakersfield, CA.
- Stamps, D.** (2016, February). *Entertainment Media's Perception of SNS use among teenagers*. Paper presented at the CSUN 20th Annual Student Research and Creative Works Symposium, Los Angeles, CA. **[Top Paper Award]**
- Stamps, D.** (2015, November). *The social construction of the African American family on broadcast television: A comparative content analysis of The Cosby Show and Blackish*. Paper presented at the Mid-Atlantic Popular & American Cultural Association Conference, Philadelphia, PA.
- Stamps, D.** (2015, October). *P is for pornography: Exploring PornHub's entry into mainstream advertising and the media's coverage of porn publicized in public places*. Paper presented at the USC Critical Studies Conference, Los Angeles, CA.

Stamps, D. (2015, April). *The St. Louis American: Digital content analysis of Ferguson coverage*. Paper presented at the Broadcast Education Association Annual Conference, Las Vegas, NV.

Stamps, D. (2015, February). *Children and Technology: Comparing media coverage and exploring the hype and fear of children using tablets*. Paper presented at the CSUN 19th Annual Student Research and Creative Works Symposium, Los Angeles, CA. [**Top Paper Award**]

Awards and Fellowships

- 2021 LSU Alumni Association Rising Faculty Research Award [nominated]
Louisiana State University
- 2020 LSU Discover Undergraduate Research Partnership
Louisiana State University
- 2020 Faculty Travel Fellowship
Louisiana State University
- 2020 LOUIS OER Common Faculty Cohort Program Award
The Louisiana Library Network, Louisiana Board of Regents
- 2019 The Claudine Michel Advocacy and Excellence Award (inaugural recipient)
University of California, Santa Barbara
- 2019 UCSB Communication Department Graduate Research Fellowship
Department of Communication, UCSB
- 2019 UCSB Doctoral Student Travel Fellowship
UCSB Academic Senate
- 2019 Center for Black Studies Dissertation Research Grant
Center for Black Studies Research, UCSB
- 2018 Kennedy/Graves Research Fellowship
Black Studies/Academic Initiatives, UCSB
- 2018 Student Caucus Fellowship
National Communication Association
- 2018 Research Travel Fellowship
Graduate Student Association, UCSB
- 2017 Faculty Ambassador Fellowship
Santa Barbara City College
- 2017 Kennedy/Graves Research Fellowship
Black Studies/Academic Initiatives, UCSB
- 2017 UCSB Communication Department Graduate Research Fellowship
Department of Communication, UCSB
- 2017 Student Caucus Funding
National Communication Association
- 2017 Dixon-Levy Service Award, Honorable Mention
Graduate Student Association, UCSB
- 2017 Excellence in Teaching Award [Nominated]
Graduate Students Association, UCSB
- 2016 Thesis Support Fellowship
Office of Graduate Studies, CSUN
- 2016 Graduate Studies Research Travel Funds

- Office of Graduate Studies, CSUN
- 2016 Associated Students Research Travel Funds
Associated Students, CSUN
- 2016 Mass Communication Graduate Portfolio Award
Mike Curb College of Media and Communication, CSUN
- 2016 20th Annual Research Symposium Award
Office of Graduate Studies, CSUN
- 2015 Graduate Equity Fellowship
Office of Graduate Studies, CSUN
- 2015 CSU Trustee Award Finalist
CSU Trustee Board of Directors
- 2015 Dean's Recognition Award
Mike Curb College of Media and Communication, CSUN
- 2015 19th Annual Research Symposium Award
Office of Graduate Studies, CSUN
- 2015 CSUN University Support Grant
Office of Financial Aid, CSUN
- 2015 Associated Students Research Travel Funds
Associated Students, CSUN
- 2014 Pearl S. Simmons Scholar
Office of Financial Aid, CSUN

Teaching History

Louisiana State University

Semester	Course Title
Spring 2021	Public Relations & Social Media Strategy ^a
Spring 2021	Social Media & Digital Branding ^a
Fall 2020	Public Relations & Social Media Strategy ^a
Fall 2020	Social Media & Digital Branding ^a
Spring 2020	Public Relations Writing and Applications ^a
Spring 2020	Public Relations & Social Media Strategy ^a
Fall 2019	Public Relations Writing and Applications ^a
Fall 2019	Public Relations & Social Media Strategy ^a

Santa Barbara City College

Semester	Course Title
Spring 2019	Public Speaking (2 sections) ^a
Fall 2018	Introduction to Communication ^a
Fall 2018	Public Speaking ^a
Summer 2018	Interpersonal Communication ^a
Spring 2018	Public Speaking (2 sections) ^a
Fall 2017	Introduction to Communication ^a
Fall 2017	Public Speaking ^a

University of California, Santa Barbara

Quarter	Course Title
Spring 2019	Communication and Conflict
Winter 2019	Global Communication
Fall 2018	Social Marketing in Communication
Summer 2018	The Modern Research University ^b
Spring 2018	Introduction to Statistics ^b
Winter 2018	Collaborative Technology & Organizations
Fall 2017	Introduction to Communication ^b
Summer 2017	The Modern Research University ^b
Spring 2017	Introduction to Communication ^b
Winter 2017	Introduction to Statistics ^b
Fall 2016	Communication Theory ^b

California State University, Northridge

Semester	Course Title
Spring 2016	Management and Organizational Behavior
Fall 2015	Management and Organizational Behavior
Spring 2015	Management and Organizational Behavior
Spring 2006	Jazz Dance ^a
Spring 2006	Ballet I ^a
Spring 2006	Strength Training ^a
Fall 2005	Jazz Dance ^a
Fall 2005	Ballet I ^a
Fall 2005	Strength Training ^a

^a indicates *Instructor of Record*

^b indicates having taught weekly “discussion sections” with 75 students per term

Guest Lectures

- 2021 Effects of Screen Representation on the Racial Self
Media and the Marginalized, Dr. Brad Bond, University of San Diego
- 2020 Identity-Based Frameworks in Social Sciences and Mass Communication Research
Mass Communication Theory (graduate course), Dr. Jinx Broussard, LSU
- 2020 Experimental Applications with Social Science Research
Research Methods (graduate course), Dr. Fanny Ramirez, LSU
- 2019 Identity-Based Frameworks and Black Identity
Mass Communication Theory (graduate course), Dr. Jinx Broussard, LSU
- 2019 Exploring the Intersections of Culture, Conflict and Communicative Engagement
Communication and Conflict, Dr. Tamara Afifi, UCSB
- 2018 Investigating the Roles of Privilege and Allied-ship in Social Justice Work
Social Marketing Communication, Dr. Walid Afifi, UCSB
- 2018 Masculinities in Research and as Social Practice

- Gender and Communication, Professor Stephenson Whitestone, UCSB
- 2018 Chi-Square/T-Test Statistical Methods
Introduction to Statistics, Dr. Rene Weber, UCSB
- 2018 Organizational Image and Reputation
Collaborative Technology and Organizations, Dr. Jennifer Gibbs, UCSB
- 2018 Collective versus Connected Action within Social Movements
Collaborative Technology and Organizations, Dr. Jennifer Gibbs, UCSB
- 2017 Embracing Diversity and First-Generation Identity
Gevirtz School of Education, Dr. Don Lubach, UCSB
- 2017 Sampling Methods
Introduction to Statistics, Dr. Rene Weber, UCSB
- 2016 Agenda Setting/Media Framing
Communication Theory, Dr. Anna-Laura Jansma, UCSB
- 2016 #OscarsSoWhite and Digital Activism
First Amendment Forum, CSUN
- 2015 J2H Journalism and Public Relations Workshop
Mike Curb College of Media and Communication, CSUN

Symposiums/Seminars

- 2017 Intersectional Black Feminist Colloquium - African American Forum Policy
Vassar College, Poughkeepsie, NY
Competitively selected to attend

Invited Talks

- 2020 “It’s the Election for me” (invited panelist)
Sigma Lambda Gamma, Louisiana State University
- 2020 Toward Racial Justice: Race and Identity in the Media (invited panelist)
WITF-AM – Harrisburg, PA Community Radio
- 2020 Diversity, Equity and Inclusion Now and in the Workplace
Delta Sigma Pi – Beta Zeta Chapter, Louisiana State University
- 2020 Conference Keynote Speaker
AGE Conference, California State University, Northridge
- 2020 “Being Moderate Does Not Matter”
Public Relations Association of Louisiana, Baton Rouge, LA
- 2020 Initiating Inclusion in the Classroom
Stuart Hall School, New Orleans, LA
- 2020 LSU Science Café: Race and the Pandemic (invited panelist)
Office of Research & Economic Development, LSU
- 2020 Voting in a Pandemic: COVID-19 and the 2020 Election (invited panelist)
Reilly Center for Media and Public Affairs, LSU
- 2019 Transgender Performers in Scripted Television
Manship Mass Communication Department Colloquium, LSU
- 2019 Diversity within Communication
Public Relations Student Society Association (PRSSA), LSU
- 2019 Graduate Teaching Symposium (invited panelist)

- Instructional Development, UCSB
- 2018 Advancement to Graduate Education Conference
Office of Graduate Studies, CSUN
- 2018 Lambda Pi Eta Graduate School Session (invited panelist)
Lambda Pi Eta Honor Society, UCSB
- 2018 Teaching Excellence Series
Instructional Development, UCSB
- 2018 Thriving in Graduate School as a Student of Color
Asian & Chicanx/Latinx Cultural Resource Center(s), UCSB
- 2018 Page+ Conference
Associated Students SIRRC, UCSB
- 2017 Classroom Conflict: Navigating Discussion of Identity, Politics, and Violence
Instructional Development/Graduate Division, UCSB
- 2017 Advancement to Graduate Education Conference
Office of Graduate Studies, CSUN
- 2017 Lunch and Learn - “Stereotypes and Survival”
Graduate Division, UCSB
- 2017 Student Success Conference
Office of Graduate Studies, CSUN
- 2016 Communication Career Panel
UCSB Communication Association
- 2016 Advancement to Graduate Education Conference
Office of Graduate Studies, CSUN

Student Advising

Dissertation Committee Member:

Jasmine Gibbs, Louisiana State University – expected Winter 2021

Thesis Committee Chair:

Martha Ramirez, Louisiana State University – expected Spring 2021

Anthony Kenney, Louisiana State University – expected Spring 2021

Kynedi Grier, Louisiana State University – expected Spring 2021

Thesis Committee Member:

Brianna Jones-Williams, Louisiana State University – expected Spring 2021

Sarah Grobety, Louisiana State University – expected Spring 2021

Lauren Kasuda, Louisiana State University – expected Spring 2021

Evan Fernandez, Louisiana State University – completed Spring 2020

Honors Undergrad Thesis Committee Member:

Wennifer Donald, Louisiana State University – expected Spring 2021

Bailey Tinsley, Louisiana State University – completed Spring 2020

LSU Discover Undergraduate Researcher:

Renee Lucas, Louisiana State University – completed Summer 2020

Service to the University

2021-present Admissions, Standards, and Honors Committee, LSU
2020-present Graduate School Strategic Planning Committee, LSU Graduate School
2020-present Manship School Faculty Senate Representative, LSU
2020-present Search Committee Member – Manship School Dean Position
2020-2021 Manship School Policy Committee Chair, LSU
2020-2021 Black Scholars Program Committee, LSU
2020-2021 MLK Humanitarian Award Selection Committee, LSU
2019-2021 Lead: Race, Gender, & Media (RGM) Research Group, LSU
2017-2018 Search Committee Member – UCSB Psychology Endowed Chair Faculty Position
2017-2018 Search Committee Member – UCSB Economics Endowed Chair Faculty Position
2017-2018 Member, Santa Barbara Foundation Board of Directors
2017-2018 Member, UCSB Alumni Board of Directors
2017-2018 President, UCSB Graduate Student Association
2016-2018 Research Mentor, UCSB Summer Sessions Research Mentor Program
2016-2017 Graduate Student Assistant, UCSB ONDAS Student Center
2016-2017 Graduate Student Program Assistant, Black Student Engagement Program
2016-2017 First Year Representative, Communication Student Advisory Committee
2016-2017 President, UCSB Black Graduate Student Association
2016-2017 Mentor, UCSB Black Student Resource Committee

Service to the Profession

2021-present Second Vice-Chair of Research Committee - Mass Communication Division
2021-present Ad Hoc Reviewer – *Advances in Journalism and Communication Journal*
2020-present Ad Hoc Reviewer – *Mass Communication and Society*
2020-present Editorial Board Member, *Studies in Media and Communication Journal*
2020-present Ad Hoc Reviewer – *Media Psychology*
2020-present Ad Hoc Reviewer – *Atlantic Journal of Communication*
2020-present Ad Hoc Reviewer – *Western Journal of Communication*
2020-present Ad Hoc Reviewer – *Human Communication Research*
2020-present Association for Education in Journalism and Mass Communication
Moderator/Discussant – Mass Communication & Society Division
Peer Reviewer – Mass Communication & Society Division
2019-present Southern States Communication Association
Peer Reviewer – Mass Communication Division
Panel Chair - Mass Communication Division
2018-present International Communication Association
Peer Reviewer – Mass Communication Division
Peer Reviewer – Ethnicity and Race in Communication Division
2018-present Ad Hoc Reviewer - *Whiteness and Education*
2018-present National Communication Association
Peer Reviewer - Social Justice Division
Peer Reviewer - Mass Communication Division

