Tina M. Harris, Ph. D.
Douglas I. Manship and Dori Maynard Endowed Chair of Race, Media, and Cultural Literacy
Louisiana State University
Manship School of Mass Communication
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Academic Positions

Louisiana State University, Manship School of Mass Communication
2019 - Douglas I. Manship and Dori Maynard Endowed Chair of Race, Media, and Cultural Literacy

University of Houston – Downtown
2020 Scholar-In-Residence, Department of Critical Cultural Studies

University of Georgia
2008 - 2019 Professor
2004 - 2008 Associate Professor
1998 - 2004 Assistant Professor

Bowling Green State University (Ohio)
1995 – 1998 Assistant Professor

Education

May, 1995 Ph. D., University of Kentucky, Department of Communication
Dissertation: "Interracial dating: The implications of race for initiating a romantic relationship"

June 1992 M. A., University of Georgia, Department of Speech Communication
Thesis: "Cultural diversity in the nation's universities.

June 1990 B. A., University of Georgia, Department of Speech Communication

Research Areas

Interracial communication; mass media representations of race; pedagogy, race, and communication; and genes, health communication, race, and religious frameworks

Recognitions and Outstanding Achievements

1. 2021, Nominee, International Communication Association Fellow
2. 2021, Carroll C. Arnold Lecture, National Communication Association
3. 2020-2021, Nominee, Rainmaker Award, Louisiana State University
4. 2020, Recipient, Francine Merritt Award, National Communication Association

5. 2020, Honoree, Honorable Mention for the Teacher-Scholar Mentor Award, Organization for the Study of Communication, Language, and Gender (OSCLG).
6. 2020, Central States Communication Association (CSCA) Calloway-Thomas Inclusivity Fellow
7. 2020, Central States Communication Association (CSCA) Calloway-Thomas Inclusivity Series Speaker
8. 2020, Scholar-in-Residence, Center for Critical Race Studies (CCRS) at the University of Houston-Downtown
9. 2019, Recipient, Critical Cultural Studies Division Distinguished Scholar, National Communication Association
10. 2019, Recipient, Robert J. Kibler Memorial Award, National Communication Association
11. 2018, Faculty Diversity Leadership Award, UGA's Franklin College
    2018, Nominee, University Professorship, UGA's Office of the Provost
12. 2017, Recipient, Engaged Scholar Award, University of Georgia Office of Public Service and Outreach, $5,000 development grant.
13. 2016-17 Special Collections Faculty Fellows Program, $2,000 stipend.
14. 2016, Nominee, Faculty Excellence in Diversity Leadership award.
    2015, Nominee, Faculty Excellence in Diversity Leadership award.
15. 2015, Nominee, CASE/Carnegie Foundation's 2015 U.S. Professor of the Year (http://www.usprofessorsoftheyear.org/), University of Georgia's Center for Teaching and Learning
16. 2015, Featured Speaker, Award-Winning Faculty Series sponsored by UGA's Center for Teaching and Learning. "Coloring Outside the Lines: Pushing Boundaries Through Diverse Teaching." Presentation to the university on March 25, 2015.
17. 2014, Nominee, Baylor University's Robert Foster Cherry Award For Great Teaching, University of Georgia's Center for Teaching and Learning
18. 2013, Top 20 Women Professors in Georgia, State Stats (statestats.gov and http://onlineschoolsgeorgia.com/top-college-professors-in-georgia/women/
19. 2013, Outstanding Service Award, NCA's African American Caucus Division/Black Caucus
20. 2013 Summer Scholar, West Virginia University, Department of Communication Studies
21. 2013 Hitchcock Lecturer, University of Iowa, Department of Communication Studies
22. 2012 International Diversity Award Recipient from the UGA Offices of International Education and Institutional Diversity
23. 2011 Religious Communication Association's Scholar Award
24. 2010 Inductee into the Teaching Academy at the University of Georgia
25. 2010 Recipient of the University of Georgia's Josiah Meigs Distinguished Teaching Professorship from the Office of the Senior Vice President for Academic Affairs and Provost.
26. 2010 Recipient of the Southern States Communication Association Outreach Award
27. 2009-2010 Service-Learning Fellow in the Office of Service-Learning Center, University of Georgia.
28. 2008 Sandy Beaver Excellence in Teaching Award from the University of Georgia's Franklin College of Arts and Science.
29. 2005 Recipient of the Georgia Board of Regents' 2005 Award for the Scholarship of Teaching and Learning ($5,000.00 award).

30. 2003 Top Faculty paper for "Media Exposure and Attitudes About Human Genetic Research."
31. Southern States Communication Association, 2003. Co-authored with Kami Silk, Roxanne Parrott, and Celeste Condit.
32. 2003 Top Student paper for "Contact, Cultivation, or Dependency: Three Competing Explanations for the Formation of Our Interracial Dating Attitudes." Southern States Communication Association. Co-authored with Norman Wong.
33. 2003 Top Student Paper for "Informed Lay Preferences for Delivery of Racially Varied Pharmacogenomics." Eastern Communication Association Conference. Co-authored with Jennifer Bevan, John Lynch, Tasha Dubriwny, Paul Achter, Amy Reeder, and Celeste M. Condit.
34. 2001 Outstanding Teacher by University of Georgia's Student Government Association (SGA).
35. 2001 Recipient of the Image Award. University of Georgia Chapter of the National Association for the Advancement of Colored People.
36. 2001 Outstanding Teacher. University of Georgia's Student Government Association.
37. 2000 Outstanding Teacher. University of Georgia's Student Government Association.
38. 1999 Top Ranked Panel Proposal Award. Instructional Development Division of Southern States Communication Association.
39. 1999 "Recognition of Scholarship and Publication." African American Communication and Culture Commission and the Black Caucus, National Communication Association
40. 1998 Recipient for Undergraduates for Excellence in Teaching and Dedication to the Pursuit of
    Education, Mortar Board National Honor Society. Bowling Green State University.
41. 1993 Teaching Assistant of the Year. Teaching Excellence, Department of Communication, University of Kentucky.

Media Coverage and Interviews

1. Interview (2020, December 19). The Internet's Invisible Hands: 11 Experts Explain How Our Digital World is Fueling Polarization. By Tyler Sonnemaker. https://www.businessinsider.com/how-internet-social-media-fuel-polarization-america-facebook-twitter-youtube-2020-12

2. Louisiana State's Tina Harris Honored by the National Communication Association (2020, December 4). *The Journal of Blacks in Higher Education.* **https://www.jbhe.com/2020/12/louisiana-states-tina-harris-honored-by-the-national-communication-association/**

3. Interview (2020,, August 26). Equality Matters: Taking a hard look at social injustice in America. https://youtu.be/6ePvJmXAZFE. 11Alive.

4. Interview (2020, August 24). How can I develop genuine friendships with people of color without them thinking I am using them to assuage my White guilt? CNN. (https://www.cnn.com/interactive/2020/us/racism-questions-answers/?active=7

5. Interview (2020, June 4). Experts say tough conversations about race are better had in person than online. WWL-TV New Orleans. By Thanh Truong. https://www.wwltv.com/article/sports/nfl/saints/drew-brees-saints-flag-blm-comments-online-in-person-conversation/289-640a0b03-97d1-40da-acdd-67d24b0de616?fbclid=IwAR2zOKZjB-nI0jLfL-kSLeZs5mfQHLb1K6CzkjTzZUhVQ6EdbkjAZiTr65k

6. Interview (2020, March 13). Dr. Tina M. Harris on Race Relations. Promotion for talk titled "Fostering Racial Healing, One Relationship at a Time" at East Baton Rouge library. https://www.youtube.com/watch?reload=9&v=tj1baWUHGGI&fbclid=IwAR3P6bUUSx7asaFJgKH8nugBXSXClThCElz3-xMe9EtSWSKl3swp235Wa3c

7. 225 Baton Rouge (2020, January 3). LSU Professor Tina M. Harris' Lessons are Winning Awards: The LSU Manship School professor has taken on a role for the university that's the first of its kind in the country. By Cynthea Corfah @lacedincyn https://www.225batonrouge.com/our-city/lsu-professor-tina-m-harris-lessons-winning-awards?fbclid=IwAR1_4cFSxwYZvmg-4zywLUF5EPEnUsRjwkPwJIJgjzXptvs0vnbS8d_uGYU

8. Common Ground (2019, October). LSU Foundation video link. https://www.lsufoundation.org/s/1585/17/interior.aspx?sid=1585&gid=1&sitebuilder=1&pgid=3594

9. LSU Manship School Professor Wins Second Prestigious National Communication Award (2019, November 7). https://louisianastate-prod.modolabs.net/student/device/small-spider/news/detail?feed=manship_news&id=https%3A%2F%2Fwww.lsu.edu%2Fmanship%2Fnews%2F2019%2Fnovember%2Fharrisncaaward.php

10. n. a. (2019, November 14) .*Women in Academia Report.* https://www.wiareport.com/2019/11/tina-harris-given-distinguished-scholar-award-from-the-national-communications-association/

11. n. a. (2019, November 15). Tina Harris Given Distinguished Scholar Award from the National Communications Association. *The Journal of Blacks in Higher Education.* https://www.jbhe.com/2019/11/tina-harris-given-distinguished-scholar-award-from-the-national-communications-association/.

12. The Drum (2019, October 23). DrumRoll! Congratulations to Tapo, Branson, Stewart, Plummer, Harris, and Golden. http://www.thedrumnewspaper.info/?p=15556

13. Mills, M. (2019, September 4). UK Alumna Tina Harris Lands First Position of its Type in the Nation. https://uknow.uky.edu/campus-news/uk-alumna-tina-harris-lands-first-position-its-type-nation

14. n. a. (2019, September 2). Community: LSU's Harris wins national award. *The Advocate*. https://www.theadvocate.com/baton_rouge/entertainment_life/article_2209833c-c9c4-11e9-

b4ef-3b9827569fc6.html

15. LSU Manship School Professor Named National Award Winner (8/29/19) https://www.lsu.edu/manship/news/2019/august/harrisaward.php

16. Augustus, B. (2019, August 23). LSU Manship School Professor Tina Harris Named National Award Winner.

17. https://www.brproud.com/news/local-news/lsu-manship-school-professor-tina-harris-named-national-award-winner/?utm_medium=social&utm_source=facebook_WVLA_NBC_Local_33&fbclid=IwAR2T0wqigDKV1l4XxY_BVlZTCXkiSS-ay4ySH_QvotQTB8r44PbCoz7xkeA

18. Malin, S. (2019, July 11). LSU's Manship School Welcomes Nation's First and Only Chair in Race, Media and Cultural Literacy. https://www.lsu.edu/manship/news/2019/june/tinaharris.php

Grants and Fellowships

Harris, T. M. (2020). Beyond the ivory tower: a workshop for scholars on writing for the public. Application to the two-day writing workshop funded by The John Templeton Foundation

Anh, Sun Jo, Garrett, J. H, Harris, T. M., McMahon, H. G., Rawls, R., Raczynski, K. M. & Walker B. (Feb. 28, 2017). Addressing Discipline Disparities Through Difficult Dialogue Submission to the President's Interdisciplinary Seed Grant Program. This project addresses the grand challenge of Building Vital and Prosperous Communities through the development and piloting of innovative intervention protocols designed to reduce discipline disparities in K-12 schools. Discipline disparities, also known as discipline disproportionality, refers to the overrepresentation within formal school discipline structures of one group of students relative to their enrollment size. Persistent institutionalized racism and implicit bias around race are persistent features of this problematic pattern, and people involved in the educational system (e.g., students, educators, parents, community members) have been shown to hold deeply invested and conflicting views around the purpose and practices of school discipline. Not selected for funding.

Harris, T. M. (December 9, 2016). Co-Principal Investigator. Collaborative Research: AGEP Transformation Alliance: Leveraging Dissertator Experiences to Inform Interventions that Enhance Mentoring and Diversity the STEM Professoriate (National Science Foundation – NSF Proposal Number 1723082). This grant proposes to explore the racial and ethnic disparities present in the STEM professoriate and their implications for the 21st century STEM workforce. With a focus on effective mentoring as a key factor in underrepresented minority (URM) student success and persistence in the pipeline to the STEM professoriate, we propose a novel approach to glean information from URM dissertator/research mentor dyads about the true nature of their relationships. The following aims will guide this grant: (1) To conduct a mixed method study to

understand the influence of research mentors' diversity ideologies (belief systems) on the experiences of URM STEM dissertators and their future career goals; (2) To conduct a longitudinal, narrative study of URM dissertators' lived experiences of mentoring and (3) To understand the communication behaviors and strategies that URM STEM dissertators use to manage their relationships with research mentors. An AGEP alliance has been assembled with University of Georgia, Clark Atlanta University (CAU, research intensive, minority serving), Florida International University (FIU, research intensive, minority serving), the Southern Regional Education Board Doctoral Scholars Program (SREB-DSP, regional organization dedicated to increasing diversity in the professoriate), and Savannah State University (SSU, masters, minority serving).

Harris, T. M. (2016-2017). "Did that *Really* Just Happen??": Accounts of, Responses to, and Coping with Racial Microaggressions at a Predominately White University. Recipient of Seed Grant Funding ($1,500) from the Department of Communication Studies.

Harris, T. M. (2014-2015). UGA Writing Fellow in Center for Teaching and Learning's Writing Fellows program ($1,000.00).

Harris, T. M. (2013-2015). UGA Online Learning Fellow. Fellow in semester-long training program for development and implementation of online course "Introduction to Interpersonal Communication."

Harris, T. M. (2011, Fall). Proposal submission for Provost's Summer Teaching Initiative. Unfunded.

Harris, T. M. (2011, Fall). Curriculum Internalization Grant proposal submission to the Office of International Education. Unfunded.

Harris, T. (2011-2012). $2,400 in instructional funding from Franklin College and Franklin's Office of Information Technology.

Harris, T. M. (2009-2010). Service-Learning Fellow in the Office of Service-Learning, University of Georgia, ($2,500.00.)

Harris, T. M. (2008-2009). Recipient of the Scholarship of Engagement Award from the University of Georgia's Office of the Vice President for Public Service and Outreach. ($6,000.00)

Harris, T. M. (2002-2003). Institute for Behavioral Research Mentoring Fellow ($3,000), University of Georgia.

Harris, T. M. (2006-2009). Co-Investigator, Lay and Expert Models of Gene-Environment Interactions (NIH 1R01 HG003961-01). Three-year $1 million dollar grant awarded by the National Institutes of Health. Co-Investigator responsibilities include conducting in-depth interviews, qualitative analysis of transcripts, help with the advisory board, and various other tasks. The goal of this grant and related projects is to describe lay Americans' understandings about the gene-environment interaction in common diseases. Specifically, interview methods were used to develop mental maps of low-income urban and rural African American and White Georgians' models of the relationship between genes and environment in heart disease, lung cancer, and diabetes

Harris, T. M. (2005-2008). Co-Investigator, Southern Center for Communication, Health and Poverty (5P01CD000242). Three-year $3.5 million grant by the Centers for Disease Control and Prevention (CDC) to create a new center aimed at improving the health of the poor and near poor living in the South through better health communication and marketing. Area coordinator for Qualitative research methods.

Harris, T. M. (2005). Understanding the Role of Religious Frameworks in Race and Ethnic Disparities in U. S. Health Care. Awarded a Senior UGARF through the Center for Humanities and Arts ($3,800.00) to explore the influence of religious frameworks on how individuals understand, make sense of, and deal with issues that subsequently compromise their health

Harris, T. M. (1999-2003). Co-Investigator, Communicating Genetics Information to the Lay Public," ($778,000), Centers for Disease Control grant. Roxanne Parrott was the Principal Investigator. Responsibilities included assisting in the recruitment of participants for focus groups, assembling and coordinating steering committee members and pertinent meetings, moderating focus groups, and analyzing data, and publishing written reports in peer-reviewed journals.

Harris, T. M. (2001-2004). Race and Public Communication about Human Variation, ($903,176). Funding by the National Institutes of Health: Ethical, Legal and Social Implications of the Human Genome Project, National Center for Human Genome Research. Co-Investigator. Celeste Condit was the Principal Investigator. Co-Investigator responsibilities included, but were not limited to, recruiting participants for focus groups and surveys, developing advisory board committee, survey development, and analyzing data, and publishing written reports in peer-reviewed journals.

Duncan, V., Garner, T., **Harris, T. M.,** & Brooks, D. (1999-2000). Recipients of the NCA Diversity Initiative grant for the Communication Minority Mentoring Program for high school, undergraduate, and graduate students interested in or currently studying in the field of Speech Communication.

*** = convention papers that have been published**
**** = equally co-authored, co-constructed manuscript or published work**

Current Projects

Harris, T. M. (current). The Never-Ending Balancing Act of Intersectional Identity Performance in the Classroom. Chapter submission to Daniel Strasser for the edited collection *Critical Communication Pedagogy.*

Harris, T. M & Formo, A. (current). Black Feminist Thought and Slavery: Gendered and Raced Oppression in the Documentary *Unchained Memories*: Readings from the Slave.

Harris, T. M. & Westerman, S. (current). Interrogating privilege and public pedagogy in *White Man's Burden.*

Harris, T. M., Faust, A. Seung, S., & Williamson, J. (current). Public discourse, private thoughts: Having the "keyboard courage" to communicate about race on social media.

**Lancaster, A. & Harris, T. M. (current). The (White) Hero dr. king schultz: A pentad analysis of quentin tarantino's *django unchained*.

Invited Publications (Peer reviewed)

Book Chapters

1. Harris, T. M. & Sanders, M. (in-process). Vice-President Elect Kamala Harris: A Case Study of Identity and Respectability Politics in the 21st Century.

2. Harris, T. M. & and Sanders, M. (in-process). Applying a Critical Intercultural Communication Approach to Intersectional Identity Performance in Academic Spaces. In Tom Nakayama and Rona Halualani's *Handbook of Critical Intercultural Communication* (2nd Edition). Wiley-Blackwell: Malden, MA.

2. Braithwaite, D. O. & Harris, T. M. (in-process). Getting to know the discipline of communication. In Betsy Bachner, Shiv Ganesh, and Dawn Braithwaite's *Navigating Communication Graduate Programs* (pp. XX). Cognella Academic Publishing: San Diego, CA.

3. Harris, T. M. (2021). Dismantling the Trifecta of Diversity, Equity, and Inclusion: The Illusion of Heterogeneity. In Hannah Oliha-Donaldson's *Confronting Equity and Inclusion Incidents on Campus*. New York City, New York: Routledge.

4. Harris, T. M., Youn-Heil, A., & Duong, H. (2020). Communicating identity within multi-ethnic/multi-racial families. In Jordan Soliz and Colleen Colander's *Navigating Relationships in the Modern Family: Communication, Identity, and Difference* (2nd edition) (19-32). Peter Lang: New York City, New York.

5. Harris, T. M. & Scott, K. (2019). "*Girlfriends* - there, through thick and thin!": African american female sisterhood and the quest for happiness. In Kandace Harris and Shauntae Brown White's *Being Mara Brock Akil* (pp. 13-32). Lexington Books, an imprint of Rowman & Littlefield.

6. Harris, T. M., Washington, M., & Akers, D. (2019). "It's handled!": The complex intersection of race and gender in *Scandal*'s olivia pope. In Kimberly R. Moffitt, Simone Puff, and Ronald L. Jackson II's *Gladiators in Suits: Race, Gender, and the Politics of Representation in* Scandal. Syracuse University Press: Syracuse, NY.

7. Harris, T. M. & Janovec, A. (2018). Bullying and the influence of race, ethnicity, and culture on personal violations. In Richard West and Christie Beck's *From the Playground to the Office: Bullies, Bullying, and Communication* (37-46). New York City, New York: Routledge.

8. Washington, M. & Harris, T. M. (2018). The interracial gaze and shonda rhimes' post -racial promised land. In Rachel Griffin and Michaela D.E. Meyer's (ed.) *Identity Politics and the Power of Representation: Adventures in Shondaland* (pp. 156-175). Durham, NC: Duke University Press.

9. Harris, T. M. (2018). Interracial communication, critical approaches. In Young Yun-Kim's (Ed.) *International Encyclopedia of Intercultural Communication*. John Wiley & Sons, Inc.

pp.1-12. DOI: 10.1002/9781118783665.ieicc0063.

10. Harris, T. M. (2017). Performing otherness as an instructor in an interracial communication classroom: An autoethnographic approach. In Ahmet Atay and Satoshi T. Toyosaki's *Critical Intercultural Communication Pedagogy* (pp. 131-152). New York City, New York: Routledge.

11. Harris, T. M. & Murphy, M. (2017). Race/ethnicity in the classroom. In Marian L. Houser and Angela M. Hosek's *Handbook of Instructional Communication II* (pp. 158-169). New York, NY: Taylor and Francis.

12. Harris, T. M. (2016). Foreword. In Sakile Camara and Darlene Drummond's (ed.) *Communicating Prejudice: An Appreciative Inquiry Approach*. Hauppauge, NY: Nova Science Publisher.

13. Harris, T. M. (2016). "It takes a village to raise a professor": Being mentored and mentoring from a marginalized space. In Keisha E. Tessie and S. Brown Givens' (ed.) *Women of Color Navigating Mentoring Relationships: Critical Examinations* (pp. 41-59).. New York, NY: Lexington Press.

14. Harris, T. M. & Gonzalez, A. (2014). Constructing a cultural identity through family communication. In Lynn Turner and Richard West's (ed.) *The Sage Handbook of Family Communication* (pp. 26-40). Thousand Oaks, CA: Sage Publications.

15. Harris, T. M. & Porter, E. (2013). Archetypes of regression: Depictions and reflections of black and familial culture in Tyler Perry's *Family Reunion*. In Jamel Bell and Ronald L. Jackson II (Ed.) *Interpreting Tyler Perry Reader: Perspectives on Race, Class, Gender, and Sexuality* (299-312). New York City, New York: Routledge.

16. Harris, T. M. (2012). Co-cultural group membership. In Anastascia Kurylo's (Eds.). *Inter/Cultural Communication: Representation and Construction of Culture in Everyday Interaction* (185-210). Thousand Oaks, CA: Sage Publications.

17. Harris, T. M. & Worley, T. R. (2012). Deconstructing lay epistemologies of religion within health communication research. In Stephen Croucher and Tina M. Harris's (Ed.) *Religion and Communication: An Anthology of Extensions in Theory, Research, and Method* (pp. 119-136). New York, NY: Peter Lang Publishing, Inc.

18. Harris, T. M. & DeTurk, S. (2012). Racial segregation within religious institutions: a site for establishing interracial alliances. In Stephen Croucher and Tina M. Harris's (Ed.) *Religion and Communication: An Anthology of Extensions in Theory, Research, and Method* (pp. 81-100). New York, NY: Peter Lang Publishing, Inc.

19. Harris, T. M. (2011). Foreword. In Eletra Gilchrist's (Ed.), *Experiences of Single African-American Women Professors: With This Ph.D., I Thee Wed.* Rowan & Littlefield Group.

20. Harris, T. M. & Lee, C. (2011). Health promotion from the pulpit: A platform for ministerial efforts to advance a healthy agenda to congregants. In Miller, A. N., & Rubin, D. R. (Eds.). *Health Communication and Faith Communities* (143-161). Cresskill, NJ: Hampton Press.

21. Harris, T. M. & Abbott, B. (2011). Reframing the rhetorics of race through classroom discourse. In Deborah Brunson, Linda Lampl, and Felicia Jordan's *Interracial Communication: Contexts, Communities, and Choices* (ed.) (286-306). Dubuque, IA: Kendall Hunt.

22. Harris, T. M. & Harris, J. K. (2009). Religious concepts in health beliefs among African American Women: Implications for health care, policy, and promotion. In Margaret Wills (ed.) (273-293), *Speaking Of Spirituality: Perspectives on Health from the Religious to the Numinous*. Hampton Press.

23. Harris, T. M. (2008). Deconstructing the myth of the dysfunctional black family in the film *Soul Food.* In Lawrence Rubin (Ed.). *Food for Thought: Essays on Eating and Culture* (pp. 211-224). McFarland & Company, Inc., Publishers: Jefferson, NC.

24. Harris, T. M., Groscurth, C., & Trego, A. (2007). Coloring outside the lines: Unmasking performances of white identity through classroom role-play. In Leda M. Cooks and Jennifer S. Simpson (Ed.). *Whiteness, Performance, Pedagogy: Dis/Placing Race* (pp. 169-191). New York, New York: Lexington Books (a division of Rowman & Littlefield).

Refereed Publications

Book

Harris, T. M. (current). *Dismantling Racism, One Relationship at a Time*. Contract signed and accepted September 23, 2020. Lanham, MD: Rowman & Littlefield Publishers.

Textbook

Orbe, M. & Harris, T. M. (2015). *Interracial Communication: Theory To Practice* (3rd ed.). Thousand Oaks, CA: Sage Publications.

Orbe, M. & Harris, T. M. (2008). *Interracial Communication: Theory To Practice* (2nd ed.). Belmont, CA: Wadsworth Publishing Company.

Edited Books

Gonzalez, A. & Harris, T. M. (2013). *Mediating Cultures: Parent Communication in Intercultural Contexts*. Rowman & Littlefield Publishers.

Croucher, S. M. & Harris, T. M. (2012). *Religion and Communication: An Anthology of Extensions in Theory, Research, and Method*. New York, NY: Peter Lang Publishing, Inc.

Book Chapters

1. Sanders, M. & Harris, T. M. (current). *The Watchmen:* The Emergence of Identity Politics When Black Women are Centered. Submission for Angharad Valdivia's *Contemporary Remakes, Reboots, and Revivals: Nostalgia and Other Strategies to Re- or De-Centralizing Whiteness.*

2. Harris, T. M. (in-process). Performative Activism: Inauthentic Allyship in the Midst of a Racial Pandemic. In Janelle Bauer and Sarah Blithe's *"Badass Feminist Politics: Exploring Radical Edges of Feminist Theory, Communication, and Activism* (pp.). Chicago, IL: Rutgers University Press.

3. Scott, K. & Harris, T. M. (2020). The Construction of Women and their Health Across Cultures. In Andrew Spieldenner and Satoshi Tokosayaki's *Intercultural Health Communication* (pp. 57-78). New York, NY: Peter Lang Publishing, Inc.

4. Harris, T., Deeb, A. D., & Wade, A. (2020). *Dear White People*: using film as a catalyst for racial activism against institutional racism in the college classroom. In Matthew Hughey and Emma Gonzalez-Lesser's *Racialized Media: The Design, Delivery, and Decoding of Race and Ethnicity* (283-306). New York Ciry, New York: New York University Press.

5. Condit, C. M., Parrott, R. L., & Harris, T. M. (2006). Lay people's resources for dealing with behavior genetics. In Erik Parens, Audrey R. Chapman, & Nancy Press, *Wrestling with Behavioral Genetics: Science, Ethics, and Public Conversation* (pp. 286-308). The John Hopkins University Press.

6. Harris, T. & Kalbfleisch, P. (2004). Interracial dating: The implications of race for initiating a romantic relationship. In R. L. Jackson (Ed.). *African American Communication and Identities: Essential Readings* (pp. 125-136). Thousand Oaks, CA: Sage. (Reprinted from *Howard Journal of Communications, 11*(1), 49-64).

7. Harris, T. (2004). Interrogating the representation of african american female identity in the films *Waiting to Exhale and Set It Off.* In R. L. Jackson, R. L. (Ed.), *African American Communication and Identities: Essential Readings* (189-198). Thousand Oaks, CA: Sage. (Reprinted from *Popular Culture Review, 10*(2), 43-53).

8. Kalbfleisch, P. J., Bonnell, K., & Harris, T. M. (1996). Media portrayals of women's menstrual health issues. In R. Parrott and C. Condit *Evaluating Women's Heath Messages* (pp. 279-292). Champagne, Urbana: University of Illinois Press.

Encyclopedias

1. Harris, T. M. & Harris, R. (2020). Black feminist thought. In George Ritzer and Chris Rojek's (2nd ed.). *Encyclopedia of Sociology* (1-6). Wiley-Blackwell: Malden, MA.

2. Harris, T. M. & McDonald, T. (2013). 21st century representations of race in television programming (revision). In Patrick L. Mason (ed., vol. 4), *Encyclopedia of Race and*

Racism (pp. 165-173.). Detroit: Macmillan Reference USA.

3. Harris, T., & Arrington, M. (2012). Interracial friendship, dating, and marriage. In J. Banks (ed.), *Encyclopedia of diversity in education* (pp. 1260-1263). Thousand Oaks: SAGE Publications, Inc.

4. Harris, T. M. (2008). 21st century representations of race in television programming. In John Hartwell Moore (ed., 3 vol.), *Encyclopedia of Race and Racism* (pp. 124-129.). Detroit: Macmillan Reference USA.

Journal Articles

1. Harris, T. M. (in-process). Rethinking allyship: privilege, power, and the value of advocacy. Special issue on Black Lives Matters in *Women's Studies in Communication*.

2. Harris, T. M. (2020). Quarantining While Vulnerable: An Intersectional Perspective on Race, Health, and Faith During a Global Pandemic. Media Rise Publications. https://hdl.handle.net/1969.1/188224

3. Scott, K. D., Hintz, E. A., & Harris, T. M. (2020). "Having Pain is Normal": How Talk about Chronic Pelvic and Genital Pain Reflects Messages from Menarche. *Health Communication*, DOI: 10.1080/10410236.2020.1837464.

4. Harris, T. M. & Sanders Henderson, T. (2019). Answering the Call: A (Continued) Response to Sprague. Special Issue of *Communication Education*.

4. Harris, T. M. (2019) Blurred Lines: Elusive Messages of Religiosity and Blackness in the Music of Prince, *Howard Journal of Communications, 30*(2), 164-179, DOI: 10.1080/10646175.2018.1559111

5. Harris, T. M. & Lee, C. (2019) Advocate-mentoring: a communicative response to diversity in higher education, *Communication Education, 68*(1), 103-113, DOI: 10.1080/03634523.2018.1536272.

6. Harris, T. M. & Moffitt, K. (2019) Centering communication in our understanding of microaggressions, race, and otherness in academe and beyond. *Southern Communication Journal, 84*:2, 67-71, DOI: 10.1080/1041794X.2018.1515978.

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9. Harris, T. M. (2018). Interracial communication: A global phenomenon in diverse socio-political contexts. *Journal of Intercultural Communication Research, 47*(4), 269-475. DOI: 10.1080/17475759.2018.1484380.

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11. Coleman, M., Harris, T. M., Bryant, K., & Reif, C. (2018). A cultural approach to patriotism. *Journal of International & Intercultural Communication,* 1-20. DOI: 10.1080/17513057.2018.1454974.

12. Murphy, M. & Harris, T. M. (2017). White innocence and black subservience: The rhetoric of white heroism in *The Help. The Howard Journal of Communications*. DOI: 10.1080/10646175.2017.1327378.

13. Castle Bell, G., & Harris, T. M. (2017). Exploring representations of black masculinity and emasculation on NBC's *parenthood*. *The Journal of International and Intercultural Communication, 10*(2), 135-152.

14. **Castle Bell, G., & Harris, T. M. (2016). Exploring representations of black masculinity and emasculation on NBC's *parenthood*. *The Journal of International and Intercultural Communication. http://dx.doi.org/10.1080/17513057.2016.1142598.*

15. Cranmer, G. A., Lancaster, A. L., & Harris, T. M. (2016). Shot in black and white: Visualized framing within ESPN's the body issue. *International Journal of Sport Communication, 9*, 209 – 228.

16. **Cranmer, G. A. & Harris, T. M. (2015). "White-side, strong-side": A critical examination of race and leadership in *remember the titans*. *The Howard Journal of Communications*, *26*, 1–18. (lead article)

17. Harris, T. M. (2012). Flying solo: Negotiating the matrix of race and gender oppression in higher education. *Women & Language*. *35*(2), 129-133.

18. Harris, T. M. & Coleman, M. (2010). A cultural framework for understanding behavior and genetics. In Maria A. Osborne (Ed.) *Advances in Genetics Research*, 1, pp. 155-172. Nova Science Publishers, Inc.

19. *Harris, T. M. & Weber, K. (2010). Reversal of privilege: Deconstructing privilege and power in the film *White Man's Burden*. *Communication Law Review, 10*(1), 54-74.

20. Condit, C. M., Gronnvoll, M., Landau, J., Shen, L., Wright, L., & Harris, T. M. (2009). Believing in both genetic determinism and behavioral action: A materialist framework and implications. *Public Understanding of Science, 18*(6), 730-746.

21. *Harris, T. M. & Trego, A. (2009). Something old, *something new*: Cinematic representations of interracial romance in the 21st century. *International and Intercultural Communication Annual*, *18*, 227-253.

22. *Harris, T. M., Keeley, B., Barrientos, S., Gronnvoll, M., Landau, J., Groscurth, C., Shen, L., Cheng, Y-Y., & Cisneros, D. (2009). A religious framework as a lens for understanding the intersection of genetics, health, and disease. *American Journal of Medical Genetics,*151C, 22-30.

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24. *Harris, T. M. (2007). Black feminist thought and cultural contracts: Theoretical frameworks for understanding professional identity negotiation in the academy. *New Directions for Teaching and Learning. 2007*(10), 55-64.

25. *Harris, T. M, Weiner, J., & Parrott, R. (2006). Human genes and race in the age of "The X-Files." *American Journal of Health Studies***,** *20,* 85-91.

26. *Parrott, R. L., Silk, K., Dorgan, K., Condit, C. & Harris, T. M. (2005). Risk comprehension and judgments of statistical evidentiary appeals: When a picture is not worth a thousand words. *Human Communication Research, 31*(3), 423-452.

27. *Miller, A. & Harris, T. M. (2005). Communicating to develop white racial identity in an interracial communication class. *Communication Education, 54*(3), 233-242.

28. *Bates, B. R., & Harris, T. M. (2004). The tuskegee study of untreated syphilis and public perceptions of biomedical research: A focus group study. *Journal of the National Medical Association, 96*(8), 1051-1064.

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30. Bates, B.R., Poirot, K., Harris, T.M., Achter, P.J., & Condit, C.M. (2004). Evaluating direct-to-consumer marketing of race-based pharmacogenomics: A focus group study of public understandings of applied genomic medication. *Journal of Health Communication*, *9,* 541-559.

31. *Harris, T. M., Miller, A., & Trego, A. (2004). A co-cultural examination of community building in the interracial communication classroom. *Journal of Intergroup Relations, 31*, 39-63.

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33. Harris, T. M., Parrott, R. L., & K. Dorgan (2004). Talking about human genetics within religious frameworks. *Health Communication, 16,* 105-116.

34. Parrott, R., Silk, K., Weiner, Condit, C., Harris, T. M., & Bernhardt, J. (2004). Deriving lay models of uncertainty about genes' role in illness causation to guide communication about human genetics. *Journal of Communication*, *54,* 105-122.

35. Parrott, R. L., Silk, K., Dillow, M. R., Harris, T. M. & Condit, C. M. (2005). Development and validation of tools to assess genetic discrimination and genetically based racism. *Journal of the National Medical Association, 97*(*7*)*,* 980-90.

36. Harris, T. M. (2003). Impacting student perceptions of and attitudes toward race in the interracial communication course. *Communication Education*, *52*, 311-317.

37. Bevan, J. L., Lynch, J. A., Dubriwny, T. N., Harris, T. M., Achter, P. J., Reeder, A., & Condit, C. (2003). Informed lay preferences for delivery of racially varied pharmacogenomics. *Genetics in Medicine,* 5, 393-399.

38. Condit, C., Templeton, A., Bates, B., Bevan, J. & Harris, T. M. (2003). An exploration of attitudinal barriers to delivery of race-targeted pharmacogenomics among informed lay persons. *Genetics in Medicine, 5,* 385-392.

39. Bates, B., Templeton, R., Achter, P., Harris, T. M., & Condit, C. M. (2003). What does "a gene for heart disease" mean? a focus group study of public understandings of genetic risk factors. *American Journal of Medical Genetics, 119A*(2), 156-161.

40. Dorgan, K. A., Williams, S., Parrott, R., and, Harris, T. M. (2003). Hope and despair in pandora's box: Perceiving reproductive reward and risk of genetics technologies and information. *Women's Studies in Communication, 26,* 88-117.

41. Condit, C. M., Parrott, R., & Harris, T. M. (2002). Lay understanding of the relationship between race and genetics. *Public Understanding of Science, 11*, 373-387.

42. *Harris, T. M. (2001). Student reactions to the visual texts "*the color of fear*" and "rosewood" in the interracial classroom. *Howard Journal of Communications, 12*(2), 101-117.

43. *Harris, T. M. & P. Kalbfleisch (2000). Interracial dating: The implications of race within romantic relationships. *Howard Journal of Communications, 11*(1)*,* 49-64.

44. *Harris, T. M. & D. Donmoyer (2000). Is art imitating life?: the construction of gender and racial identity in *Imitation of Life*. *Women's Studies in Communication, 23*(1), 91-110.

45. Harris, T. M. (1999). Interrogating the representation of african american female identity in the films *Waiting to Exhale* and *Set It Off. Popular Culture Review, 10*(2), 43-53.

46. *Harris, T. M. (1998, April). *Waiting to Exhale* and *Set It Off*: Dialectical tensions in cinematic portrayals of African American women. *Encore, 38*, 22-24.

47. *Harris, T. M. & P. S. Hill (1998). "Waiting to Exhale" or "Breath(ing) Again": A search for identity, empowerment, and love in the 1990's. *Women and Language, Fall, 11*(2), 9-20.

48. *Parrott, R., Lemieux, R., Harris, T., & Travillion, L. (1997). Interfacing interpersonal and mediated communication in personal ads: Active and strategic self-disclosure. *Southern Communication Journal, 62*(4), 319-332.

Book Review

49. Harris, T. M. (1999). Bringing Ethnicity, Class, Gender, and Age from the Margins to the Center, Critical Review Essay in *Communication Theory, 10*(2), 251-257.

Refereed Convention Papers and Presentations

1. Harris, T. M. (2020). Last Night a DJ Saved My (Quarantined) Life: Instagram's Virtual Dance Parties, Musical Activism, and Social Media as Salvation During the CV-19 Pandemic. Presenter on a panel for the National Communication Association. Virtual panel, November 21.

2. Harris, T. M. (2020). Negotiating and Communicating about Identity within Multi-Ethnic/Multi-Racial Families. Presenter on a panel for the National Communication Association. Virtual panel, November 21.

3. Harris, T. M. (2020). Speaking on Behalf of their Constituents: The Impostor Phenomenon in State Politicians and their Willingness to Communicate. Presenter on a panel for the National Communication Association. Virtual panel, November 21.

4. Harris, T. M. (2020). Navigating the Crossroads of Intersectionality in a Pandemic Society: The Experiences of Black Women Faculty in Higher Education. Presenter on a panel for the National Communication Association. Virtual panel, November 21.

5. Harris, T. M. (2020). Teaching at the Crossroads of Disruption: De-Centering the Pedagogy of Communication Whiteness. Presenter on a panel for the National Communication Association. Virtual panel, November 21.

6. Harris, T. M. (2020). Performing Otherness While De-Centering Whiteness in the PWI Classroom. Presenter on a panel for the National Communication Association. Virtual panel, November 21.

7. Harris, T. M. (2020). An Examination of the Importance of Bringing Connections between Diversity, Equity, and Inclusion. Presenter on a panel for the National Communication Association. Virtual panel, November 21.

8. Harris, T. M. (2020). Mentoring at the (Virtual) Crossroads: Supporting New Faculty Onboarding in the Era of COVID-19. Presenter on a panel for the National Communication Association. Virtual panel, November 21.

9. Harris, T. M. (2020). Activating the Language Around Diversity and Inclusion. Presenter on a panel for the National Communication Association. Virtual panel, November 20.

10. Harris, T. M. (2020). Scholars' Office Hours I Hours II. Respondent for the Critical and Cultural Studies Division of the National Communication Association. Virtual panel, November 19.

11. Harris, T. M. (2020). Carolyn Calloway-Thomas Inclusivity Speaker Series: Black Women in the Discipline, Academy, and Beyond. Presenter on a panel for the National Communication Association. Virtual panel, November 20.

12. Harris, T. M. (2020). Top Papers Session. Respondent for the Critical and Cultural Studies Division of the National Communication Association. Virtual panel, November 19.

13. Harris, T. M. (2020). Mentoring and Teaching at the Crossroads of Difference. Participant on a panel for the National Communication Association. Virtual panel, November 19.

14. Harris, T. M. (2020). Communication at the Crossroads: Approaches to Centering Marginalized Identities in Mass Media, Scholarship, and Other Spaces. Virtual panel, November 19.

15. Harris, T. M. (2020). White Allyship: Interactive Roundtable Discussion. Participant on a panel for the National Communication Association. Virtual panel, November 19.

16. Harris, T. M. (2020). Centering the Voices of Student Protestors and (Wo)Mentoring Black and Brown Bodies on the Front Line, Part 1. Participant on a panel for the Organization for the Study of Communication, Language, and Gender (OSCLG). Virtual panel, October 3rd.

17. Harris, T. M. (2020). Centering the Voices of Student Protestors and (Wo)Mentoring Black and Brown Bodies on the Front Line, Part 2. Participant on a panel for the Organization for the Study of Communication, Language, and Gender (OSCLG). Virtual panel, October 3rd.

18. Harris, T. M. (2020). Repurposing Privilege to Dismantle: Vice President's Panel. Participant on a panel for the Organization for the Study of Communication, Language, and

Gender (OSCLG). Virtual panel, October 2nd.

19. Harris, T. M. & Harris, R. K. (2020). Advocate-Mentoring as an Optimal Model for Interracial and Cross-Difference Relationships. Paper submission to SSCA in Frisco, TX.

20. Harris, T. M. & Sahlman, J. M. (2020). Performing Individual Identities in Public Spaces. Paper submission to SSCA in Frisco, TX.

21. Harris, T. M. (2019). Praxes of Resistance: Black Graduate Students' Pedagogies Amidst Whiteness and Precarity. Panel Chair at the National Communication Association conference, Baltimore, MD.

22. Harris, T. M. (2019). Communicating for Our Self Respect, Sanity and Lives: Understanding the Life and Death Experiences of Black Women Faculty through Communication Theory. Presenter at the National Communication Association conference, Baltimore, MD.

23. Harris, T. M. (2019). Mass Communication Division Research Escalator. Co-Chair at the National Communication Association conference, Baltimore, MD.

24. Harris, T. M. (2019). NCA Scholars' Office Hours. Co-Chair at the National Communication Association conference, Baltimore, MD.

25. Harris, T. M. (2019). Intersectionality for Survival? Negotiating the Primary Identity. Presenter at the National Communication Association conference, Baltimore, MD.

26. Harris, T. M. (2019). Communication for Re-education: "Black-ish" as a Pedagogical Tool for Educating Audiences about Marginalized Identities. Presenter at the National Communication Association conference, Baltimore, MD.

27. Blumling, A. & Harris, T. M. (2019). "Tell Me Who I Am": White Privilege, Genetic Appropriation and the Search for Distinctiveness in Direct-To-Consumer Ancestry Testing. Co-author at the National Communication Association conference, Baltimore, MD.

28. Harris, T. M. (2019). "Check Yo' Stuff": A Roundtable on the Contemporary Challenges to Coalition-building in Precarious Times. Presenter at the National Communication Association conference, Baltimore, MD.

29. Harris, T. M. (2018). Victory, vexation, vibranium: The diaspora dialogues on Marvel's "Black Panther." Panel Chair at the National Communication Association conference, Salt Lake City, Utah.

30. Harris, T. M. (2018). White supremacy keeps on winning: An examination of racial politics and practices in the era of diversity and difference. Presenter at the National Communication Association conference, Salt Lake City, Utah.

31. Harris, T. M. (2018). Scholars' Office Hours. Presenter at the National Communication Association conference, Salt Lake City, Utah.

32. Harris, T. M. (2018). Black panther power and play: African diasporic performance, representation, and community among black moviegoers. Panel respondent at the National Communication Association conference, Salt Lake City, Utah.

33. Harris, T. M. (2018). Women mentoring women in academia: Is this impossible? Panel respondent at the National Communication Association conference, Salt Lake City, Utah.

34. Harris, T. M. (2018). Toying with the body: Culturally and socially mapping us/them. Presenter at the National Communication Association conference, Salt Lake City, Utah.

35. Seward, B. & Harris, T. M. (2018). Married to the racial and religious "other": A proposed application of third culture building to intercultural marriage communication. Presenter at the National Communication Association conference, Salt Lake City, Utah.

36. Harris, T. M. (2018). OSCLG writers' workshop and q&a with *Women & Language* editors. Panel presentation at the Organization for the Study of Communication, Language, and Gender, South Lake Tahoe, CA.

37. Harris, T. M. (2017). Legacy, relevance, and future of critical intercultural communication studies. Panel presentation at the National Communication Association conference, Dallas, TX.

38. Harris, T. M. (2017). Qualitative approaches to on and offline communities. Roundtable facilitator for panel accepted for presentation at the National Communication Association conference, Dallas, TX.

39. Harris, T. M. (2017). Scholars' Office Hours. Planner and programmer at the National Communication Association conference, Dallas, TX.

40. Harris, T. M. (2017). Our legacy, our relevance: Establishing a tradition of racial social justice in our intellectual and local communities in response to racial microaggressions in the college classroom. Panel presentation at the National Communication Association conference, Dallas, TX.

41. Harris, T. M. (2017). NCA Research in Progress Roundtable. Roundtable presentation at the National Communication Association conference, Dallas, TX.

42. Harris, T. M., Janovec, A. & Murray, S. (2017). "I wish I had said something!": A qualitative approach to student experiences with and responses to racial microaggressions in a college and local community. Paper presentation at the National Communication Association conference, Dallas, TX.

43. Harris, T. M. (2016). Cultural (un)consciousness in the classroom: Civic callings for pedagogy in the Classroom. Panel Chair at the National Communication Association conference, Philadelphia, PA.

44. Harris, T. M. (2016). Sponsor: Scholars' office hours. Participant in office hours with graduate students and scholars at the National Communication Association conference, Philadelphia, PA.

45. Harris, T. M. (2016). Communication's civic callings: Advancing social justice through critical and cultural approaches to understandings of blackness in popular culture. Panel Chair at the National Communication Association conference, Philadelphia, PA.

46. Harris, T. M (2016). Reimagining higher education: The influence of race, class, gender, and religion on communication pedagogy and curriculum. Presenter at the National Communication Association conference, Philadelphia, PA.

47. Harris, T. M. (2016). "Being mary jane"/being raced and gendered: Civic callings for a responsible media in representing african american women on the small screen. Panel respondent at the National Communication Association conference, Philadelphia, PA.

48. Harris, T. M. (2016). Ancestry DNA and interracial communication. National Communication Association conference, Philadelphia, PA.

49. Harris, T. M. (2015). The multiethnic-racial experience: Reflections and considerations on identity, family, and community. Panel to be presented at the annual meeting of the National Communication Association conference, Las Vegas, NV.

50. Harris, T. M. & Wade, W. (2015). *Dear white people*: Student critical engagement with representations of overprivilege, underprivilege, whiteness, and otherness at the fictional predominantly white institution (pwi) winchester university. Paper presented at the annual meeting of the National Communication Association conference, Las Vegas, NV.

51. Harris, T. M. (2014). Perpetuating racism online and countering prejudice and racism via institutional responses and celebrity counter-stereotypes. Respondent to a panel presentation at the National Communication conference, Chicago, IL.

52. Harris, T. M. (2014). The presence of (junior) faculty of color in communication: Rethinking mentoring. Panel presentation at the National Communication conference, Chicago, IL.

53. Harris, T. M. (2014). NCA: The nexus of song and faith. Panel presentation at the National Communication conference, Chicago, IL.

54. Castle Bell, G. & Harris, T. M. (2014). Exploring representations of black masculinity and emasculation on nbc's parenthood. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

55. Westerman, S. & Harris, T. M. (2014). Pura vida: Negotiating marriage, race, and culture in costa rica. Paper submission to the National Communication Association conference, Las Vegas, NV.

56. Odenweller, K. G., & Harris, T. M. (2014, April). Intergroup socialization: The influence of parents' family communication patterns on adult children's racial prejudice and tolerance. Paper presented at the annual meeting of the Eastern Communication Association, Providence, RI.

57. Cranmer, G. & Harris, T. M. (2014). "White-side, strong-side": A critical examination of race and leadership in *Remember the Titans*. Paper presented at the annual meeting of the Southern States Communication Association, New Orleans, LA.

58. Lancaster, A. & Harris, T. M. (2014). The (White) Hero dr. king schultz: A pentad analysis of quentin tarantino's *Django Unchained*. Paper accepted for presentation at the Southern States Communication Association conference, New Orleans, LA.

59. Harris, T. M. (2013). Sponsor: Scholars' office hours. Invited participant in office hours with graduate students and scholars at the National Communication Association conference, Washington, DC.

60. Harris, T. M. (2012). Sponsor: Scholars' office hours. Invited participant in office hours with graduate students and scholars at the National Communication Association conference, Orlando, FL.

61. Harris, T. M. (2012). Black female faculty voices: BFF's creating a COMMunity. Chair of panel presentation at the National Communication conference, Orlando, FL.

62. Harris, T. M. (2012). Enacting academic COMMunity through critical love. Panel presentation at the National Communication conference, Orlando, FL.

63. Harris, T. M. (2012). Inter/cultural communication: Celebrating intercultural and cultural communication in the classroom. Panel presentation at the National Communication conference, Orlando, FL.

64. Harris, T. M. (2012). Understanding the academic career: Advice from senior faculty to new and future faculty. Panel presentation at the National Communication conference, Orlando, FL.

65. Harris, T. M. (2010). An integrative approach to health promotion within African American faith based organizations. Paper presented at the National Communication Association conference, San Diego, CA.

66. Harris, T. M. & Westerman, S. (2010). The interrogation of privilege and public pedagogy in *White Man's Burden.* Paper presented at the National Communication Association conference, San Diego, CA.
67. Harris, T. M. & Porter, E. (2010). Examining depictions and reflections of black and familial culture in tyler perry's "*Family Reunion*." Paper presented at the National Communication Association conference, San Diego, CA.

68. Harris, T. M. (2009). A discourse on the upcoming handbook of communication and religion. Panel presentation of forthcoming book project at the National Communication Association conference, Chicago, IL.

69. Harris, T. M. (2009). Divided by faith, race, and gender: Roundtable panel on underdeveloped areas of religious communication studies. Panel presentation at the National Communication Association conference, Chicago, IL.

70. Harris, T. M. (2009). Five years out: De-marginalizing the voice(s) of the other in communication scholarship. Panel presentation at the National Communication Association conference, Chicago, IL.

71. Harris, T. M. (2009). The future of intercultural communication: Building on stability yet working toward change. Panel presentation at the National Communication Association conference, Chicago, IL.

72. Harris, T. M. (2009). Whiteness beyond classroom walls. Panel presentation at the National Communication Association conference, Chicago, IL.

73. Condit, C., Gronnvoll, M., Landau, J., Shen, L., Harris, T. M., Wright, L., & Cheng, Y-Y. (2007). Believing in genetic determinism and behavioral action: Data and speculations on the implications of a materialist open-network theory of discourse. Paper presented at the National Communication Association conference, Chicago, IL.

74. Harris, T. M. & Trego, A. (2006). Something old, *Something New*: Cinematic representations of interracial romance in the 21st Century. Paper presented at the National Communication Association conference, San Antonio, TX.

75. Harris, T M. (2006). Addressing racial/ethnic disparities in health through the development of culturally sensitive health intervention models. Paper presented at the National Communication Association conference, San Antonio, TX.

76. Condit, C. M., Gronnvoll, M, Landau, J., Groscurth, C. R., Harris, T. M., Shen, L., & Wright, L. (2006). Low-income americans' understandings of the relationship of genes and behavior in producing health outcomes." Paper presented at the American Society of Human Genetics Annual Meeting, New Orleans, LA.

77. Condit, C. M., Harris, T. M., Shen, L., Gronnvoll, M., Groscurth, C. R., Landau, J., Avery, R., & Wright, L. (2006). Non-fatalism-enhancing messages and lay models of gene-environment interaction. Lecture presented as part of the Southern Center for Communication, Health & Poverty's presentation to the National Advisory Board at the annual National Advisory Board meeting for Health Protection Research Initiative grantees of the Centers for Disease Control and Prevention, Atlanta.

78. Parrott, R.L., Silk, K.J., Dillow, M. R., Krieger, J.L., Harris, T. M., & Condit, C. M., (2005). Culture's role in shaping perceptions of genetic discrimination and genetic racism. Paper presented at the International Communication Association, New York, NY.

79. Harris, T. M., Groscurth, C., & Trego, A. (2005). "The crayola activity": A pedagogical strategy for college student enlightenment about racial/ethnic difference. Paper presented at the National Communication Association conference, Boston, MA.

80. Groscurth, C. R. & Harris, T. M. (2005). Understanding white identity development: a dialogic approach. Paper presented at the National Communication Association conference, Boston, MA.

81. Harris, T. M. (2005). Unchained memories: Transmitting family and/or cultural identities through oral presentations of slave narratives. Paper presented at the National Communication Association conference, Boston, MA.

82. Reid, S. & Harris, T. M. (2005). "'Black buck got loose in the big house'": Race and representation of the interracial relationship in the film *O*. Paper presented at the National Communication Association conference, Boston, MA.

83. Harris, T. M., Trego, A., Stargell, C., & Condit, C. M. (2004). Public discourse, private thoughts: The function of racial identity in discussions about genes and race. Paper presented at the International/Intercultural Communication conference in New Orleans, LA.

84. Harris, T. M., Miller, A., & Trego, A. (2003). An examination of boundary management and community building in the interracial communication classroom. Paper presented at the National Communication Association conference, Miami, FL.

85. Harris, T. M., Samp, J., Bates, B. & Edwards, E. (2003). A comparison of student attitudes towards race relations. Paper presented at the National Communication Association conference, Miami, FL.

86. Harris, T. M., Silk, K., Parrott, R., & Condit, C. (2003). Media exposure and attitudes about human genetic research. Paper presented at the Southern States Communication Association, Top Faculty Paper, Birmingham, AL.

87. Bevan, J. L., Lynch, J. A., Dubriwny, T. N., Harris, T. M., Achter, P. J., Reeder, A. L., & Celeste M. Condit, (2003). Informed lay preferences for delivery of racially varied

pharmacogenomics. Paper presented at the Eastern Communication Association Conference, Top Student Paper, Washington, D.C.

88. Bates, B., Poirot, K., Harris, T. M., Achter, P. J. & Condit, C. M. (2003) Evaluating direct-to-consumer marketing of race-based pharmacogenomics: A focus group study of public understandings of applied genomic medication. Paper presented at the Eastern Communication Association Conference, Washington, D.C.

89. Silk, K., Parrott, R., Weiner, Condit, C., Harris, T. M., & Bernhardt, J. (2002). Assessing public perceptions of genetic determinism for potential as an audience segmentation strategy. Paper presented at the National Communication Association, New Orleans, LA.

90. Dorgan, K. A., Williams, S., Parrott, R., and, Harris, T. M. (2002). Hope and despair in pandora's box: Perceiving reproductive reward and risk of genetics technologies and information. Paper presented at the National Communication Association, New Orleans, LA.

91. Harris, T. M. & Martin, S. (2002) Religious concepts in health beliefs among African American women: Implications for health care, policy, and promotion. Paper presented at the National Communication Association, New Orleans, LA.

92. Bates, B. R., Templeton, A., Achter, P. J., Harris, T. M., & Condit, C. M. (2002). A focus group study of public understanding of genetic risk factors: the case of a gene for heart disease. Paper presented at the National Communication Association, New Orleans, LA.

93. Harris, T. M. & Coleman, C. (2001). Students, race, and the college classroom: A qualitative study of student perceptions of an interracial communication course. Paper presented at the National Communication Association, Atlanta, GA.

94. Harris, T. M., Brown-Givens, Sonja, & K. Dorgan (2001). Coping from the margins: African American graduate students communicating about coping at a predominately white university. Paper presented at the Southern States Communication Association, Lexington, KY.

95. Harris, T. M., Parrott, R. L., & Watson, L. S. (2000). The influence of religion and spirituality on attitudes toward human genetic research. Paper presented at the National Communication Association, Seattle, WA.

96. Harris, T. M. (1999). Reactions to visual texts in the interracial classroom. Paper presented at the National Communication Association, Chicago, Ill.

97. Harris, T. M. (1999). A cluster analysis of "windows" in *Essence* magazine. Paper presented at the National Communication Association, Chicago, Ill.

98. Harris, T. M. & R. Cantu (1999). Cooking is life food for the soul: The cultural maintenance of family in the films *Soul Food* and *Eat, Drink, Man, Woman*. Paper presented at the National Communication Association, Chicago, Ill.

99. Harris, T. M. (1998). Dialectical tensions between family and individual identities in the movie *Soul Food.* Paper presented at the National Communication Association, New York, NY.

100. Harris, T. M**.** (1998). Portrayals of African American women in 1990's sitcoms. Paper presented at the Central States Communication Association, Chicago, Ill.

101. Harris, T. M. (1997). Black sitcom of the 1990's: friend or foe? Paper presented at the 50th Anniversary Sitcom Conference, Bowling Green, OH.

102. Harris, T. M. (1997). A place to call home: The system of communication among African American sorority members on a predominantly white college campus. Paper presented at the National Communication Association, Chicago, Ill.

103. Harris, T. M. (1997). Ethnic and racial identity in the classroom: Ebonics as a transitional language system in speech communication. Paper presented at the National Communication Association, Chicago, Ill.

104. Harris, T. M. (1997). African American identity and black feminist theory in communication research. Paper presented at the National Communication Association, Chicago, Ill.

105. Harris, T. M. (1997). Is it real? Or memorex?: Cinematic portrayals of African American women *waiting to exhale* and *set(ting) it off*. Paper presented at the National Communication Association, Chicago, Ill.

106. Harris, T. M. (1997). Lethal weapon four, advertising genocide: The application of the asocial elaboration theory to malt liquor ads. Paper presented at the Central States Communication Association, St. Louis, Missouri.

107. Harris, T. M. & P. Kalbfleisch (1997). Interracial dating: The implications of race within romantic relationships. Paper presented at the International Communication Association, Montreal, Canada.

108. Harris, T. M. (1996). *Waiting to Exhale* or *Breath(ing) Again:* A search for identity, empowerment, and love in the 1990's. Paper presented at the 23rd Annual Conference of the Midwest Popular Culture and American Culture Associations, Bowling Green, OH.

109. Harris, T. M. (1995). The outsider within: Neglect of the many facets of the African American woman. Paper presented at the Speech Communication Association, San Antonio, Texas.

110. Harris, T. M. (1995). Interracial dating: The implications of race within romantic relationships. Paper presented at the 1st Annual Black Graduate and Professional Student Association Symposium, Lexington, KY.

111. Kalbfleisch, P. J., Bonnell, K., & Harris, T. M. (1994). Media portrayals of women's menstrual health issues. Paper presented at the Speech Communication Association, New Orleans, LA.

112. Harris, T. M. (1994). Date initiation: A q-sort analysis of dating behaviors in same race and interracial intimate relationships. Paper presented at the Speech Communication Association, New Orleans, LA.

113. Harris, T. M. and Parrott, R. (1994). A persuasive campaign against the underrepresentation of people of color in the nation's law schools. Paper presented at the Southern States Communication Association, Norfolk, VA.

114. Harris, T. M. (1994). The psychosocial plight of the African American student on a predominantly white university campus: A mentoring program for undergraduate and graduate students. Paper presented at the Southern States Communication Association, Norfolk, VA.

115. Harris, T. M. (1992). A campaign for cultural diversity within law schools, faculty, and law firms across the nation: Affirmative action revisited. Paper presented at the Southern States Communication Association, San Antonio, TX.

116. Harris, T. M. (1992). A campaign for cultural diversity within law schools, faculty, and law firms across the nation continued: Affirmative action revisited: Can the dream become a reality? Paper presented at the International and Intercultural Communication Association, Miami, FLA.

117. Parker, R., Vaughn, L., Harris, T. M., Rewalt, D., & Travillion, L. (1992). An exploration of crying as a communication construct. Paper presented at the Speech Communication Association, Chicago, Ill.

118. Parrott, R., Harris, T. M., Travillion, L., & Lemieux, R. (1992). interfacing interpersonal and mediated communication in personal ads: active and strategic self-disclosure. Paper presented at the Speech Communication Association, Chicago, Ill.

119. Harris, T. M. (1990). Rules metatheory in understanding human communication behavior. Paper presented at the Undergraduate Honors Conference at Southern States Communication Association Convention, Birmingham, AL.

Invited lectures and presentations (community and other universities)

1. Harris, T. M. (2021, March 30). Race, Representations and Relating: Lessons Learned from the Tulsa Race Riot. Panelist for the Dialogue with the Dean of the College of Graduate Studies at University of Central Oklahoma. (Virtual presentation)

2. Harris, T. M. (2021, Feb. 11). Courageous Conversation: Communicating Across Race. University of Georgia College of Pharmacy. (Virtual presentation)

3. Harris, T. M. (2020, October 13). Invited virtual lecture. Interracial communication, critical approaches. Graduate seminar in the Department of Language, Philosophy, and Communication Studies at Utah State University, Logan, UT.

4. Harris, T. M. (2020, October 1). Invited virtual lecture. "Interracial Communication, Critical Approaches." Graduate seminar in the School of Communication, Journalism, and Marketing at Massey University, New Zealand.

5. Harris, T. M. (2020, September 24). Invited virtual lecture. Research Talks with Leaders and Innovators in Mass Communication Research at University of the Pacific, Stockton, CA.

6. Harris, T. M (2020, September 23). Invited virtual lecture. "Difficult Conversations: Talking about Race, Communication, and Social Justice with Dr. Tina Harris." Virtual presentation to student body at the Fashion Institute of Technology, New York, New York.

7. Harris, T. M. (2020, September 16). Invited virtual panel. ""But I'm Not Racist!" #ItTakesUs Social Justice Series Kick-off. Virtual presentation to student body at Pasco-Hernando State College, Newport Richey, FL.

8. Harris, T. M. (2020, March 13). Invited lecture. "Fostering Racial Healing, One Relationship at a Time." Community presentation for the East Baton Rouge Parish Library's One Book One Community (OBOC) series.

9. Harris, T. M. (2017, October 19). Invited lecture. "'I Wish I Had Said Something!'": A Qualitative Approach to Student Experiences With and Responses to Racial Microaggressions in a College and Local Community. Research presentation for the Department of Communication Studies at Texas A&M University.

10. Harris, T. M. (2017, February 3). Keynote Address for the annual event "Unity Ball: A Royal Affair" sponsored by the UGA student organization Black Affairs Council.

11. Harris, T. M. (2017, February 8). Dismantling Racism: The Path to Effective Interracial Communication. Presentation for the UGA Honors Program Lunchbox Lectures.

12. Harris, T. M. (2013, August 21). Diversity awareness and student success. Presentation to general student body at Hiwassee College, Madisonville, TN.

13. Harris, T. M. (2013, August 20). Perspective transformation in service-learning and service-learning in costa rica. Presentation to general student body at Hiwassee College, Madisonville, TN.

14. Harris, T. M. (2013, May). Summer Spotlight Scholar, University of West Virginia Department of Communication Studies.

15. Harris, T. M. (2013, March 29). Religious concepts in health beliefs among African American women: implications for health care, policy, and promotion. Invited Lecture for Women's History Month and the Department of Communication at the University of Texas – San Antonio.

16. Harris, T. M. (2013, March 12). Reframing the rhetorics of race through classroom discourse. Selected by the Graduate Student Body of the Department of Communication Studies at the University of Iowa as the 2013 Hitchcock Lecturer.

17. Harris, T. M. (2011, March 31). 21st century representations of race in television programming. Lecture presented at Auburn University for faculty and students in the Africana Studies program.

18. Harris, T. M. (2010). Religious concepts in health beliefs among African American women: Implications for health care, policy, and promotion. Communication Studies Lecture at Eastern University in Davis, PA.

19. Harris, T. M. (2010). Writing the vision and making it plain. Lecture for the Organizational Science Summer Institute (OSSI) in the Department of Communication Studies at the University of North Carolina-Charlotte.

20. Harris, T. M. (2008) City of Tallahassee's Mayor's Race Summit. *Removing the Social Barriers to Interracial Romantic Relationships*. Diversity Workshop presentation and facilitation.

21. Harris, T. M. (2007). Deconstructing the use of religious frameworks in conceptualizations of health and healing. Presentation at the Religion and Genomics: Navigating Pathways and Perspectives of Patient Care pre-conference, Nashville, TN.

22. Harris, T. M. (2006). City of Tallahassee's Mayor's Race Summit, October, Tallahassee, FL. *Does race really matter: Understanding the importance of effective interracial communication*. Diversity Workshop implementation and facilitation.

23. Harris, T. M. (2006) City of Tallahassee's Mayor's Race Summit (October). *Removing the social barriers to interracial romantic relationships*. Diversity Workshop implementation and facilitation.

24. Condit, C. M., Harris, T. M., Shen, L., Gronnvoll, M., Groscurth, C. R., Landau, J., Avery, R., & Wright, L. (2006). Non-fatalism-enhancing messages and lay models of gene-

environment interaction. Invited lecture presented for the Centers for Disease Control and Prevention grant to the Southern Center for Communication, Health & Poverty, Department of Speech Communication Colloquia, Paul D. Coverdell Center for Biomedical and Health Sciences, University of Georgia, Athens, Ga., March 28, 2006.

25. Harris, T. M. (2003). Linguistic strategies used in discourse about genes and race, ELSI Consortium at NIH, Baltimore, MD.

26. Harris, T. M. (2002). Building interracial alliances: Bridging the gap of ignorance in world of intolerance, Ohlone College (CA).

27. Harris, T. M. (2002). *Waiting to exhale* or *breath(ing) again:* A search for identity, empowerment, and love in the 1990's. Savannah State College.

28. Harris, T. M. (2002). Building interracial bridges: understanding racial differences in various social contexts. Vanderbilt University.

29. Harris, T. M. (2002). Student reactions to the visual texts *"the color of fear"* and *"rosewood"* in the interracial classroom. Vanderbilt University

30. Harris, T. M. (2001). Presentation on interracial communication. Wayne State University.

31. Harris, T. M. (2001). First National Conference on Stepping, Virginia Foundation for the Humanities, Virginia Tech.

32. Harris, T. M. (2000). Seminar on interracial communication. Towson University. Poster Presentation

33. Harris, T. M. (2010). Assessing (inter) personal communication as a goal of service-learning. Poster presentation at the Gulf-South Summit on Service-Learning and Civic Engagement Through Higher Education at the University of Georgia.

Teaching (Courses taught):

Louisiana State University
MC 3333 Mass Media and Multiculturalism
MC 7033 Race and Gender in Political Communication

University of Georgia Costa Rica Study Abroad Program

2008	Program Director, International Perspectives on Interracial Communication (IPIC) in Costa Rica; inaugural program introduced to the University community
2008 – 2019	IPIC Summer Study Abroad Program (every summer)

University of Georgia

FYO	First Year Odyssey: Introduction to Interracial Communication (2011-present)
COMM 1500	Human Communication in Society
COMM 2300	Business and Professional Communication
COMM 2550H	Honors Interpersonal Communication
COMM 3820	Interracial Communication
COMM 4500	Advanced Interpersonal Communication
COMM 4800	Intercultural Communication
COMM 4820	African American Relational
COMM 8990	Media, Communication, and Culture
COMM 8550	Interracial Communication

Undergraduate and Graduate Independent Research
Independent Study Director (72 undergraduates; 8 graduate students)
Internship Director (23 undergraduates)
Honors Independent Study Director (2 undergraduates)

FALL ’17	1 8050
SPRING ’17	2 8050s; 1 Honors Option (COMM 3820)
FALL ‘16	3 independent studies; 1 8050
SPRING ‘16	1 independent study; 1 8050
FALL ‘15	2 independent studies; 2 8050s
SPRING ‘15	1 Honors Option; 1 independent study
FALL ’14	1 Honors Option
SPRING ’14	2 Internships
FALL ’13	3 Directed Studies
FALL ’12	4 Independent Studies
SUMMER ’12	1 Internship; 1 Graduate Independent Study
SPRING ’12	1 independent study; 1 internship; 3 honors options (SPCM 3820)
FALL ’11	2 Undergraduate independent studies; 1 internship
SUMMER ’11	2 Undergraduate internship
SPRING ’11	2 independent studies
SUMMER ’10	2 Undergraduate internships
SPRING ’10	1 Undergraduate independent studies
FALL ’10	1 Undergraduate internship
FALL ’09	2 Undergraduate independent studies
FALL ’08	10 Undergraduate Independent Studies (service-learning project)
1998-2007	Academic Advisor to 20-25 students per year
SPRING ‘08	4 Undergraduate Independent Studies, 1 Internship, 1 Honors Credit; 2 8050s
FALL ‘07	1 Graduate Student Independent Study, 5 Undergraduate Independent Studies
SUMMER ’07	4 Undergraduate Independent studies, 3 Undergraduate Internships
SPRING ‘07	2 Undergraduate Internships
FALL ‘06	4 Undergraduate Independent Studies

SPRING '06	1 Undergraduate Internship, 2 Undergraduate Independent Studies
SUMMER '05	1 Undergraduate Internship
FALL '05	2 Undergraduate Independent Studies, 1 Undergraduate Internship
SPRING '03	3 Undergraduate Independent Studies, 2 Graduate Student Independent Studies (Interracial Communication)
SPRING '02	14 Undergraduate Independent Studies; 1 Internship (All students assisted in either (1) transcribing focus group video tapes from NIH grant, (2) collecting data for research project on race, culture, and pedagogy, or (3) coding data on race, genetics, and discourse in same-race contexts)
FALL '01	2 Undergraduate Internships; 2 Honors Independent Studies, 1 Undergraduate Independent Study
SUMMER '01	3 Undergraduate Independent Studies
SPRING '01	2 Undergraduate Internships; 1 Honors Independent Study; 2-8050s
SPRING '00	3 Undergraduate Independent Studies; 2 Graduate Independent Studies; 1-8050
FALL '99	3 Graduate Independent Studies; 1-8050

Organization Advisor
University of Georgia's chapter of the NAACP (2000-2001)

Supervision of Student Research

Undergraduate Advising, Major Professor
Blair Cash – B. A., Honors Program (Completed, 2007)

Graduate Advising – Major Professor
LSU
Kyle Stanley - M. A. (2020-present);

Sarah Carpenter – Ph. D. (2020-present); Rockia Harris – Ph. D. (2020-present); Jon Sahlman – Ph. D. (2020-)

External (Co-Chair)
Akie F. Wenk – Ph. D. (2020-present; LSU; Communication Studies)

University of Georgia
Farrah Aarum Youn-Heil – M. A. (2018-2020); Katie Scott - M. A. (2018-2019); Bronwyn Seward (2018-present); Mary Lee Cunill – Ph. D. (2011 - 2015); Marcus Coleman – Ph. D. (2007-2012); Sarah Mink Tuck, M. A. (2010- 2012); Angie Nowicki, M. A. (2007-2009); Chris Groscurth, Ph. D. (2004-2008); Janise Blackshear, M. A. (2005-2007); Tonia East, M. A. (2002-2004) 2002; Keisha Edwards, M. A. (1999-2001; Co-Chair)

Graduate Advising – External (Co-Chair)

Akie F. Wenk – Ph. D. (2020-present; LSU; Communication Studies)
Christopher Johnson – Ph. D. (2012–2015; UGA; Educational Psychology)

Graduate Advising – Committee Member

University of Georgia

Annika Karlsen – Ph. D. (2018-2020; Department of Human Development and Family Studies); Anastasia Yanovic (2016-present); Heather Cohen – Ph. D; (2015–present); Jason Williamson - Ph. D. (2012-present); Sarah Caban (2017-2018); Elaine Hanby (2017-2018); Deborah Gerrits (2015-present); Alysen Wade – MA/Ph. D. (2016-present); Christopher Johnson – Ph. D. (2014-2016; Educational Psychology); Chrystal China – Ph. D. (2012 – 2015; Journalism and Mass Communication); Nadine Billgen – Ph. D. (2012 – 2013; Public Relations); Sarah Comer – M. A. (Completed, July 2012); Stacy Westerman – Ph. D. (Current); Tim Worley – Ph. D. (2013); Valerie Coles, M. A. (Completed, 2011); Amanda Strickland, M. A. (Completed, 2011); Tim Worley, M. A. (Completed, 2009); Todd Goen, Ph. D. (Incomplete); Monica Scales , Ph. D. (Completed, 2007); Keisha Edwards, Ph. D. (Completed, 2006); Rita Van Zant, Ph. D. (Incomplete); Jennifer Bevan, Ph. D. (Completed, 2003); Kathi Wilson, Ph. D., (Completed, 2002); Sonya Brown, Ph. D., (Completed, 2002); Kelly Dorgan, Ph. D. (Completed, Spring 2001); Samantha Barrientos, M. A., (Completed, 2007); Brooke Chapman, M. A., (Completed, 2002); Lauren Collins, M. A. (Completed, 2001); Caroline Haynie, M. A., (Completed, 2001); Carolyn Buttram, M. A., (Completed, 2000); Daniel Larkins , M. A., Child and Family Development, (Completed, 2005); Davia Lassiter, M. A., (Grady School of Journalism, (Completed, 2006)

Bowling Green State University (All degrees were completed)
Colleen Coleman, Ph. D.; Elizabeth Cross, M. A.; Patricia Hill, Ph. D., John Howard, Ph. D.; Davina Jones, Ph. D.; Adrian Karch, Ph. D.; Laura Mason, Ph. D.; James Miller, Ph. D.; Sue Wenzloff, Ph. D.

External Universities

Graduate Advising – Committee Member

Alexis Romero Walker – University of North Carolina – Chapel Hill (2020 -);

Service to LSU

President-Appointed, Member, Building Name Evaluation Committee

Service to Manship

Chair, Diversity Committee (2020-present)

Service to the Department (UGA)

Undergraduate Coordinator (2018-2021)

Member, Interpersonal and Health Search Committee (Fall 2017)
1500 Basic Course Director (2016-2018)
Ad-Hoc Graduate Awards Committee (December 2016)
Member, 3rd-Year Review Committee (Spring 2016)
Undergraduate Curriculum Committee (Fall 2015-)
Colloquium Director (Spring 2015-present)
Area Chair (2014-2016)
Member, 5th-Year Review Committee (2013-2014)
Member, Awards Committee (2013-2014)
Member, Graduate Committee (2013-2014)
Chair, Merit Document Committee (2011-2012)
Co-Chair, Health Communication Search Committee (2011/2012)
Chair, Awards Committee (2011-2012)
Member, Rhetoric Search Committee (2010/2011)
1500 Basic Course Director (2010-2013)
Basic Course Director (2007–2009)
Area Chair (2005- 2007)
Advisor, Undergraduate National Communication Association (UNCA) (2003-2005)
Advisor, Speech Communication Honors Organization Lambda Pi Eta (2003-2005)
Member, Executive Committee
Member, Internship Committee
Member, Merit Pay Document (2012)
Member, Merit Pay Document (2013)
Member, Several faculty search committees

Service to the Profession

Organizational Service

Member, Leadership Development Committee, National Communication Association (January 1, 2020 – December 31, 2021)
Member, Jack Kay Award committee, Central States Communication Association (Spring 2021)
Member, Distinguished Scholar Award, National Communication Association's Critical/Cultural Studies Division
Member, Woolbert Award committee, National Communication Association's Research Council
Chair, Distinguished Scholar Award committee, National Communication Association,
Member, Mark L. Knapp Award committee, National Communication Association (2020-2022)
Member, Executive Board of the Organization for the Study of Communication, Language, and Gender (OSCLG) (2020-2022)
2nd VP, Southern States Communication Association (2020-2024)
Co-Planner (January 2019-November 2019), Scholars' Office Hours, National Communication Association conference, Dallas, TX. Yearlong planning and programming of notable scholars.
Member and Chair, NCA Distinguished Scholars award committee (2019-2020)
Member, SSCA Finance Committee (2019-2021)

Member, NCA Research Council (2018-2020)
Member, Dwight L. Freshley Outstanding New Teacher award committee (2018-2021) for the southern states Communication Association (SSCA)
Member, NCA Doctoral Education Committee (2017-2020)
Co-Planner (December 2016-November 2017), Scholars' Office Hours, National Communication Association conference, Dallas, TX. Yearlong planning and programming of notable scholars.
Member, Outreach Award Committee, Southern States Communication Association Committee (2016-2018; Chair in 2018)
Member, 2014, Awards Nominating Committee for the International and Intercultural Communication Division of the National Communication Association
At-Large Representative (2014-2017), Nominating Committee for the National Communication Association
Vice Chair, 2012-2014, Coalition for Health Communication (CHC)
Member, 2011 Legislative Assembly for the National Communication Association
Planner, 2011 Round Tables for Research in Progress
Member, 2011 Associate Planners Team for the National Communication Association
Member, (1/1/2011-1/5/2012) Finance Board Member for the National Communication Association
Member, 2011, Awards Committee for the International and Intercultural Communication Division, National Communication Association
Member, 2011, Review Panel for the National Institutes of Health (NIH), P50 Supported Centers for Population Health and Health Disparities
Legislative Assembly Representative to NCA for the International and Intercultural Division, 2010-2011
Past Chair, International and Intercultural Communication Division, National Communication Association, 2010-2011
Chair, International and Intercultural Communication Division, National Communication Association, 2009-2010
Vice Chair, International and Intercultural Communication Division, National Communication Association, 2008- 2009
Vice Chair-Elect, International and Intercultural Communication Division, National Communication Association, 2007-2008
Chair, Donald. H. Ecroyd Award for Outstanding Teaching In Higher Education (2002 -2004)
Committee Member, Donald. H. Ecroyd Award for Outstanding Teaching In Higher Education (2001-2002)
Chair, Intercultural Division of Central States Communication Association (1998 -1999).
Second-Vice Chair, Minority Recruitment and Retention Committee, Southern States Communication Association (2007)

Editorial Boards/Editorships

Member, *Communication and Critical/Cultural Studies* (2021-2023)
Member, *Journal of Applied Communication Research*

Member, *Communication Reports*, (2017-2020)
Editor, *Journal of Intercultural Communication Research*, Special Issue on Interracial Communication; (January 2017-May 2018)
Editor, *Southern Communication Journal*, Special Issue on Racial Microaggressions (January 2018 -September 2018)
Member, *Southern Communication Journal* Advisory Board Member, (2020-2022; 2017-2020; 2015-2017)
Member, Editorial Advisory Board for the edited book by Nurhayat Bilge (Florida International University) and Maria Ines Marino (Florida International University) entitled "Reconceptualizing New Media and Intercultural Communication in a Networked Society" to be published by IGI Global (www.igi-global.com).
Journal of Personal and Social Relationships (2015-2019)
Journal of Family Communication (2020-2022; 2017-2020; 2015-2017)
Western Journal of Communication Editorial Board (2015-2017)
Special Edition, *The Howard Journal of Communications,* We March Lest We Forget: Intersections of Commemoration, Civil Rights Protest, and Social Justice. (Spring 2016)
Critical Studies in Media Communication (2009-2012; 2013-2015)
Western Journal of Communication Editorial Board (2012, 2013, 2014)
The Howard Journal of Communications (2000-present)
Journal of International & Intercultural Communication (2019-2021; 2016-2019; 2013 -2016; 2011-2013)
Journal of Communication and Religion (2011-2013)
Journal of Health Communication (2011-2013)
Journal of International Communication (2011-2013)
Qualitative Research Reports in Communication (2011-2013)
Health Communication (2010 – presentation)
Journal of International and Intercultural Communication; Speaker and Gavel.
Communication Studies (2011, Special Issue)
Communication Education (2003-2005)

Ad Hoc Reviewer:

Departures in Critical Qualitative Research (special issue on Black Feminist Thought; Fall 2015); *Communication Monographs, Communication Quarterly*; *Communication Theory; Communication Yearbook; Critical Journal of Rural Community Psychology; Electronic Journal of Communication; Genetics in Medicine; Howard Journal of Communications*; *International Journal of Qualitative Studies in Education; Journal of Health Communication*; *Journal of Intercultural Communication Research; Journal of Rural Community Psychology; Journal of Social and Personal Relationships; Southern Communication Journal; Women's Studies in Communication Journal*

Editorship
Associate Editor
Journal of Intercultural Communication Research (2011-2013)

Journal of International and Intercultural Communication (2008–2011)

Reviewer for Promotion

Tenure or Pre-Tenure

Florida International University (Fall 2018)
University of Memphis (Fall 2018)
University of New Mexico (Fall 2017)
Ithaca College (Fall 2017)
Rampano College of New Jersey (Fall 2016)
University of Michigan (Fall 2016)
George Mason University (Fall 2016)
Pennsylvania State University-Berks (Fall 2015; Promotion to Associate)
Southern Illinois University (Fall 2013)
George Mason University (Fall 2012)
University of Alabama-Huntsville (Fall 2012)
University of Ottawa (Fall 2012)
California State University, Northridge (Fall 2011)
Morgan State University (Fall 2010)
Robert Morris University (Fall 2010)
Simmons College (Fall 2010)
University of North Carolina-Charlotte (Fall 2009)
University of Miami (Fall 2009)
Texas Tech University (Fall 2008)
San Francisco State University (Fall 2005)

Promotion to Full Professor

St. Louis University (2020)
Southern Illinois University Carbondale (2020)
Georgia Southern University (2020)
University of Nebraska-Lincoln (2018)
Saint Louis University (Fall 2017)
Texas A&M University (Fall 2017)
University of Utah (Fall 2017)
University of North Carolina-Chapel Hill (Fall 2016)
University of Louisville (Spring 2016)
Duquesne University (Fall 2015)
Texas Technical University (Fall 2015)
University of Michigan (Fall 2014)
University of North Carolina at Greensboro (Fall 2014)
Texas Tech University (Fall 2011)

Positive Press

Interview with Ivana Rihter (November 5, 2018). “20 years later, is 'american history x' outdated or more relevant than ever?

https://id.vice.com/en_us/article/nepjww/american-history-x-

On-Air Panelist (October 2014), The Jennifer Keitt Show on KISS 104.1 (Atlanta)

Huffington Post Live (March 2015). Scholarly race expert for the segment, "Martese Johnson's Arrest and being Black on Campus. http://live.huffingtonpost.com/r/segment/5509864402a760c8080008db

University Service

University Program Review

Appointed, Program Review and Assessment Committee (PRAC) (2016-2018) Committee Member
African Studies (2017-2018), Program Review Committee Member
International Affairs (2016-2017), Program Review Committee Member
Language and Literacy Education (2013-2014), Program Review Committee Member

Committee/Council

Appointed, University Planning Council, Office of the Provost, Louisiana State University (2019-2021)
Appointed, Dean's Review Committee, Franklin College, UGA (2017-2018)
Elected, Member, President's Advisory Board (2017-2020)
Appointed, Chair, Strategic Planning Committee (2017-2018)
Appointed, Administrative Committee, Graduate Council (2017-2018)
Appointed, Graduate School Admission and Retention Committee (2016-2017)
Appointed, Office of International Education Scholarship Review Committee (2016 -2018
Appointed (2016 – present), UGA Graduate Mentoring Academy
President-Appointed, UGA Strategic Branding Initiative Committee (January-April 2016); working group constituted by President Morehead to identify and work with an advertising agency to rebrand and strategically represent the university as the flagship institution of the state; an average of 12 hours per month spent in intensive meetings and review of branding materials outside of meetings.
Appointed, Teaching Academy Symposium Planning Committee (Fall 2015-Spring 2016)
Appointed, Grant Reviewer, UGA's Office of the Vice President of Research and University of Liverpool Seed Grant Program (December 2015)
Provost-Appointed, UGA University Awards Review Committee (September 2015-present)
President-Appointed, UGA Branding Group; working group on strategic brand development constituted by President Morehead to develop recommendations for strengthening UGA's brand as a leading academic institution. (September-December 2015)
Member, University Judiciary in the Office of Student Conduct (2014-present)

Member, Division of Student Affairs Academic Advisory Board (2013-2014; 2014-2015; 2015-2016)
Member, Faculty Advisory Board for the Dean of Students (2012-2013, 2013-2014)
Member, Franklin College of Arts and Sciences Tenure and Promotion Committee (2011-2012; 2012-2012).
Reviewer, Applicants for the Institute for Leadership Advancement for Terry College of Business, (2010-2013)
Chair, President's Honorary Degree Committee (Fall 2010-2013)
Member, Josiah T. Meigs Teaching Professorship Award Committee (2010-2012)
Member, Creative Research Medal Selection Committee, (FY 2009-2011)
Member, Qualitative Interest Group (QUIG) (Fall 1998-present) – reviewer for Certificate Program Applicants
Member, Honorary Degree Committee (Fall 2005-2008)
Member, Franklin Taskforce on Diversity & Inclusion (Fall 2007 - present)
Member, Interdisciplinary Qualitative Studies Faculty with UGA's Department of Lifelong Education, Administration, and Policy (Fall 2007)
Member, Search Committee (Spring 2007), Director of the Institute for African American Studies
Member, Academic Honesty Hearing Panel (Fall 1999-2002)

University Invited Lectures/Panel

Harris, T. M. (2020). How we talk about race: understanding racial microaggressions at a PWI. Invited presentation in the HNRS seminar at LSU. Honors College; October 22.
Harris, T. M. (2018). "Understanding the Role of Communication in the Graduate School Experience." Invited presentation to the Graduate School's Bridges to the Doctorate program; March 5th.
Harris, T. M. (2016). Panelist on the Charleston Syllabus Symposium. Daylong symposium hosted by UGA's University Press; September 23rd.
Harris, T. M. (2015). African American Female Faculty Workshop. Presenter for the University of Georgia. Program sponsored by President's Venture Fund and Department of Counseling and Human Development Services. September 12, 2015.
Harris, T. M. (2015, April 1, 2015). A Religious Framework as a Lens for Understanding the Intersection of Genetics, Health, and Disease. Presentation to the UGA Christian Faculty Forum.
Harris, T. M. (2015). "It's Handled!": The Complex Intersection of Race and Gender in *Scandal*'s Olivia Pope. Presentation for Departmental Colloquium, March 31, 2015.
Harris, T. M. (2014, Fall). Presenter, New Faculty Orientation. Center for Teaching and Learning.
Harris, T. M. (2012, Fall). Keynote Speaker, International Education Leadership 'Conference (IELC). Woulda, coulda, shoulda: Critical Engagement Through a Study Abroad Experience."
Harris, T. M. (2012, Spring). Diversity: A CRASH course. Movie viewing and Discussion sponsored by the Office of the Dean of Students.

Harris, T. M. (2011, Fall). Interracial communication: From theory to Practice. Invited lecture in the graduate student seminar HPRB 7500 Community Health for Health Promotion and Behavior program.

Harris, T. M. (2011). Reframing the rhetorics of race through classroom discourse. Invited lecture in the graduate seminar for the School of Social Work, UGA.

Harris, T. M. (2011). Facilitating interracial dialogue on college campuses: being courageous. Invited lecture sponsored by the Dean of the Franklin College of Arts & Sciences commemorating UGA's 50th Anniversary of Desegregation.

Harris, T. M. (2011). The 'human' race: A biologist's perspective. Lecture and panel discussion commemorating UGA's 50th Anniversary of Desegregation.

Harris, T. M. (2011). Learning from our past: Healing the racial divide, one relationship at a time. Honors Program Lunchbox Lectures in Celebration of UGA's 50th Anniversary of Desegregation.

Harris, T. M. (2010, Fall). Interracial communication: From theory to practice. Invited lecture in the graduate student seminar HPRB 7500 Community Health for Health Promotion and Behavior program.

Harris, T. M. (October 25, 2010). Something ld, *Something New*: Understanding interracial romantic relationships in the 21st Century. UGA residence hall presentation.

Facilitator (April 7, 2003). "It's not *what* you said but *How* you said it: Breaking the barriers to interracial communication." UGA residence hall presentation.

Harris, T. M. (Mar. 26, 2003). Student reactions to the visual texts *the color of fear* and *Rosewood* in the interracial classroom. Research presented to the UNCA.

Harris, T. M. (Feb. 24, 2003). Slavery reparations in the 21st Century. UGA residence hall presentation.

Facilitator (Feb. 21, 2002). Color struck. Program sponsored by the African American Honor Society Abnee Foo Ku.

Facilitator (Mar. 13, 2001). The art of interpersonal communication. Presentation to UGA's Housing Staff and Class Advocates.

Harris, T. M. (Feb. 20, 2002). Communication and diversity in the workplace. Lecture for SPCM 2300.

Harris, T. M. (Nov. 27, 2001). How to communicate effectively in the workplace. Presentation to UGA's housing staff and Class Advocates.

Harris, T. M. (Oct. 10, 2001). The importance of interracial communication on the university campus. Presentation to UGA's Inter-Fraternity Council's (IFC) freshmen pledge class.

Facilitator (April 17, 2001). The demise of the black presence at UGA. Minority faculty, staff, and student discussion on the issue of presence on the university campus, Kappa Alpha Psi Fraternity, Inc.

Harris, T. M. (Mar. 28, 2001). Remembering the past to impact the future. Lecture for UGA's NAACP Spring Lecture Series.

Harris, T. M. (Mar. 27, 20001). The art of interpersonal communication. UGA Residence Hall presentation.

Program Facilitator (Nov. 21, 2000) for Café Hour. Student sponsored program.

Harris, T. M. (2000). *Waiting to exhale* and *set it off:* Dialectical tensions in

cinematic portrayals of African American women. Women's Studies Lecture Series.

Harris, T. M. (2000). Race, media, and communication. Program Facilitator for panel of Program for UGA Chapter of NAACP.

Harris, T. M. (2000) Interracial communication: Theory to practice. UGA's Christian Faculty Forum.

Harris, T. M. (1999). Lecture on interracial communication. Graduate course on Multicultural Counseling in the Department of Counseling Education.

Harris, T. M. Facilitator (1999). Crayola activity: Stereotypes, prejudice as barriers to effective interracial communication. Presentation in UGA residence hall.

Harris, T. M. Facilitator (1999). White lies in black Lives. Presentation in UGA residence hall.

Harris, T. M. (1999). National Association of Black Journalists' induction ceremony.

Leadership Team

Center for Research & Educational Development (RED), University of Georgia (2006 – present)

Student/Faculty Relations

Student/Faculty Enrichment Fund (Fall 1999-present). Regularly sponsor social events that are funded by UGA. These events are designed to foster positive interpersonal interactions between faculty and undergraduate students in a non-classroom environment.

Advisor to UGA's NAACP

Academic Honesty Hearing Panel

Qualitative Interest Group (QUIG)